



PARKS, ARTS, RECREATION & CULTURAL COMMISSION MEETING AGENDA

August 18, 2026 - 6:30 PM

**Los Altos Community Center - Sequoia Room
97 Hillview Ave, Los Altos, CA 94022**

PARTICIPATION: Members of the public may participate by being present at the Los Altos Community Center, Sequoia Room, 97 Hillview Ave, Los Altos, CA 94022. Public comment is accepted in person at the physical meeting location, or via email to PARCPublicComment@losaltosca.gov.

RULES FOR CONDUCT: Pursuant to Los Altos Municipal Code, Section 2.05.010 "Interruptions and rules for conduct": Understanding that the purpose of the city council meetings is to conduct the people's business for the benefit of all the people, in the event that any meeting of the city council is willfully interrupted by a person or group of persons so as to render the orderly conduct of the meeting impossible, the mayor, mayor pro tem, or any other member of the city council acting as the chair may order the removal of the person or persons responsible for the disruption and bar them from further attendance at the council meeting, or otherwise proceed pursuant to Government Code Section 54957.0 or any applicable penal statute or city ordinance.

REMOTE MEETING OBSERVATION: Members of the public may view the meeting via the link below, but will not be permitted to provide public comment via Zoom or telephone. Public comment will be taken in-person, and members of the public may provide written public comment by following the instructions below.

<https://losaltosca-gov.zoom.us/j/88460293123?pwd=fT0YrAp4qmfs94EbAwByIQNG0ELcqE.1>

Telephone: 1-669-444-9171 / Webinar ID: 884 6029 3123 / Passcode: 577915

SUBMIT WRITTEN COMMENTS: Prior to the meeting, comments on matters listed on the agenda may be emailed to PARCpubliccomment@losaltosca.gov.

Please note: Personal information, such as e-mail addresses, telephone numbers, home addresses, and other contact information are not required to be included with your comments. If this information is included in your written comments, they will become part of the public record. Redactions and/or edits will not be made to public comments, and the comments will be posted as they are submitted. Please do not include any information in your communication that you do not want to be made public.

The Chair will open public comment and will announce the length of time provided for comments during each item.

ESTABLISH QUORUM

CALL MEETING TO ORDER

PLEDGE OF ALLEGIANCE

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as "the Brown Act") items must first be noticed on the agenda before any discussion or action.

ITEMS FOR CONSIDERATION/ACTION

1. **Minutes:** Approve the minutes of the June 16, 2026 Special PARC Meeting
2. **Pickleball Project:** Give Input to staff on McKenzie Pickleball Project
3. **Call for Art Selection:** Receive presentation of submitted art and choose pieces for Community Center Gallery

INFORMATIONAL ITEMS

COMMISSION/SUB-COMMITTEE REPORTS

- Playground Ad Hoc Update
- Mosaic Bench Working Pair Update

REQUESTS FOR FUTURE AGENDA ITEMS

- Playground Surface Recommendation
- Date/Time of future PARC meetings

ADJOURNMENT

SPECIAL NOTICES TO THE PUBLIC

In compliance with the Americans with Disabilities Act and California Law, it is the policy of the City of Los Altos to offer its programs, services and meetings in a manner that is readily accessible to everyone, including individuals with disabilities. If you are a person with a disability and require information or materials in an appropriate alternative format; or if you require any other accommodation, please contact department staff. Advance notification within this guideline will enable the City to make reasonable arrangements to ensure accessibility. The City ADA Coordinator can be reached at (650) 947-2607 or by email: ada@losaltosca.gov.



**CITY OF LOS ALTOS
PARKS, ARTS, RECREATION, & CULTURAL
COMMISSION MEETING MINUTES
June 16, 2026
7:00 PM
Los Altos Community Center - Sequoia Room
97 Hillview Ave, Los Altos, CA 94022**

ESTABLISH QUORUM

Present: Chair Morris, Vice Chair Nguyen, Commissioners Sangani, MacDonald, Dolich

Absent: Commissioner Stout

CALL MEETING TO ORDER

Chair Morris called the meeting to order at 7:03pm

PLEDGE OF ALLEGIANCE

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Jim Wing

ITEMS FOR CONSIDERATION/ACTION

1. **Minutes:** Approve the Minutes of the May 19, 2026 PARC Meeting

Public Comment: None

Action: Based on a motion by Commissioner Dolich, which was seconded by Commissioner Sangani, the Commission approved the minutes of the May 19, 2026 PARC meeting as written.

Approve: Dolich, Morris, Nguyen, Sangani, MacDonald

Oppose: None

Abstain: None

Motion passed, unanimously: 5-0-0

2. **Farmers' Market Booth:** Choose schedule and objectives

Public Comment: None

Action: None

3. **Selection of the 2026/27 Community Center Gallery Themes:** Choose themes for

upcoming LACC art displays

Public Comment: None

Action: Based on discussion, two themes were selected, and a third was planned for future discussion.

INFORMATIONAL ITEMS

COMMISSION/SUB-COMMITTEE REPORTS

- Playground Ad Hoc Update
- Mosaic Bench Working Pair Update

REQUESTS FOR FUTURE AGENDA ITEMS

- Discussion of date/time of PARC meetings

ADJOURNMENT

Chair Morris adjourned the meeting at 8:44pm



TO: Parks, Arts, Recreation, and Culture Commission

FROM: Manny A. Hernandez, Staff Liaison and Community Services Director

SUBJECT: Review and Provide Input on McKenzie Park Pickleball Project

RECOMMENDATION:

Review the proposed design of the McKenzie Park Pickleball Project and provide input

BACKGROUND

McKenzie Park is located on Fremont Avenue immediately adjacent to the Municipal Service Center (MSC). The park is split into two areas, one on either side of the MSC yard. The portion that borders Fremont Avenue contains a parking lot, a dog park, and tennis/pickleball courts. The back side of the park contains tables, benches, two playgrounds, a restroom, and open green space.

The current use of the courts in the front part of the park is a split of priority days between tennis and pickleball. A little over three years ago, blended lines for pickleball were painted on the existing tennis courts to allow for pickleball play using movable nets. Acoustic barriers were also installed to mitigate the noise pickleball makes. This was a pilot program to allow the City to gauge the interest in pickleball in comparison to the usage McKenzie tennis courts were receiving.

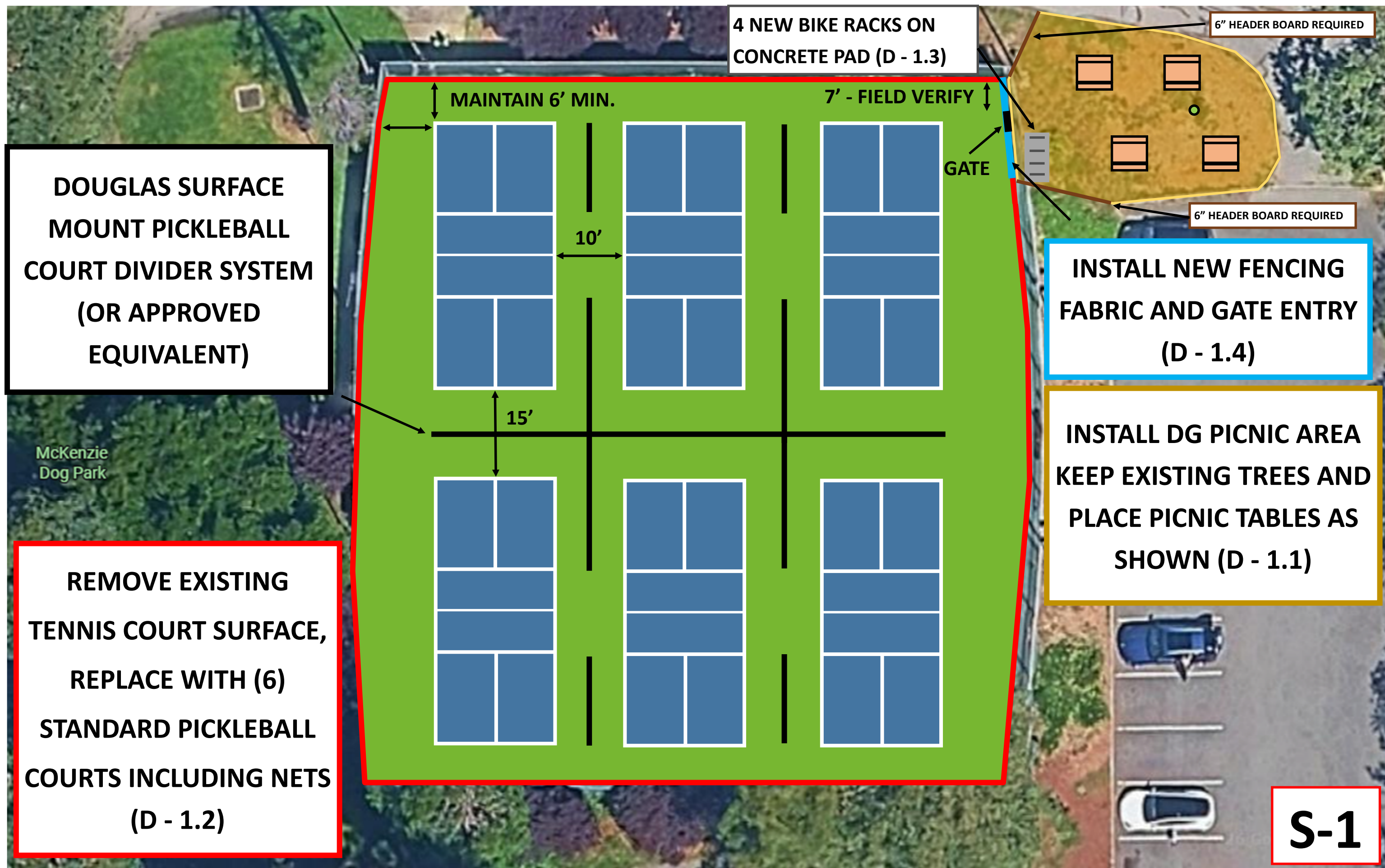
In assessing the pickleball use at McKenzie courts, staff concluded that the pilot program was successful for the community. It was also concluded that tennis at McKenzie on the usage specified days (Tues, Thurs & Sun) conversely reduced to a level that is currently non-measurable.

In weighing these findings during the pilot program, staff recommended to City Council, through the budget process, that the courts at McKenzie Park be converted from what is currently a combination of pickleball and tennis lining to exclusively pickleball. With this conversion of two tennis courts to six pickleball courts, the Los Altos community would now have 8 public tennis courts (5 lighted) at three locations and 6 public pickleball courts at one location.

Staff is presenting a visual plan to the Parks, Arts, Recreation, and Culture Commission to receive additional input from the public and answer questions from the Commission before finalizing the design and sending it out to RFP. The project schedule will be finalized once a contractor is selected.

Attachments:

A. McKenzie Pickleball Court Drawing



S-1



TO: Parks, Arts, Recreation, and Culture Commission

FROM: Manny A. Hernandez, Staff Liaison and Community Services Director

SUBJECT: Call for Art Review – Community Center Gallery

INITIATED BY: Staff

RECOMMENDATION:

Provide input and approve art to be hung in the Los Altos Community Center Gallery

BACKGROUND

The City of Los Altos has an art gallery in the hall of the Los Altos Community Center in which public art is displayed. The PARC has requested a Fall 2026 Call for Art for the gallery. Through the online “Café” art submission system, 77 submissions for the theme “Red Pistache” are being recommended to the commission for discussion and selection.

Attachments:

A. Call for Art submissions

A photograph of a forest path with tall trees and a wooden fence. The sun is shining through the trees, creating a bright spot in the upper center. The path is paved and leads into the distance. There are several informational signs along the path, and a wooden bench is visible in the foreground. The trees are tall and slender, with dense foliage. The overall atmosphere is peaceful and natural.

Call For Art Entries Los Altos Pistache Red

PARC Commission | August 18, 2026



Call for Art

Los Altos Pistache Red

Inspired by the distinctive, saturated red of Los Altos' Pistache trees in autumn, *Pistache Red* celebrates color and invites artists to explore the many interpretations of this striking hue.

SUBMISSION INFORMATION

Submit a completed entry form and a photo of your artwork to lapac@losaltosca.gov by Sunday, August 9. Selected artwork will be displayed at the Los Altos Community Center from September through December 2026. Find the entry form at LosAltosRecreation.org.



QUESTIONS?

(650) 947-2790
Rec-Info@losaltosca.gov



The City of Los Altos Parks, Art, & Cultural Commission invites artists of all backgrounds and disciplines to submit work for an upcoming exhibition exploring the theme, “Pistache Red.”

Drawn from the distinctive, saturated red as seen in the fall foliage of Los Altos' Pistache trees, this theme celebrates color and invites artists to dive deeply and explore the nuances of Pistache Red. Feel free to include the emotional, sensory, and beyond, while exploring the visual impact of this striking hue. Artists are encouraged to interpret Pistache Red in ways that are literal, abstract, or conceptual.

#1

Title: The Beauty Within

Artist Location: Los Altos

Size: 10" X 20"

Artist Statement:

The Vibrant reds and oranges of the Pistache are the inspiration behind this oil painting on canvas. The composition features the beauty and form of the distinctive leaves and branches which harbor a trio of resting birds.





#2

Title: Red Rebels

Artist Location: Los Altos

Size: 20" X 16"

Artist Statement:

Flowers and vibrant color have always brought me joy. Growing up in Communist Russia, I longed for brightness in a world that often felt gray and controlled. In this painting, red symbolizes freedom, individuality, and the courage to rebel. Acrylic on canvas.

#3

Title: Crepe Myrtle Splendor

Artist Location: Los Altos

Size: 9.5" X 12"

Artist Statement:

I chose to do a watercolor of the tree in my garden as an idea for a greeting card.



#4

Title: Realistic Cherries

Artist Location: San Jose

Size: 5" x 7"

Artist Statement:

My attempt at finding some time for my hobby. - working mom of an active toddler. Took a workshop on water mixable oil paints. I liked that it is a non-toxic medium yet gave beautiful texture and shine that of oil paints. I used LLM to help me create my color pallet. Asked it to create a color map and went on to block paints according to the LLM. Very happy with the results and can't wait to use AI in art more.



#5

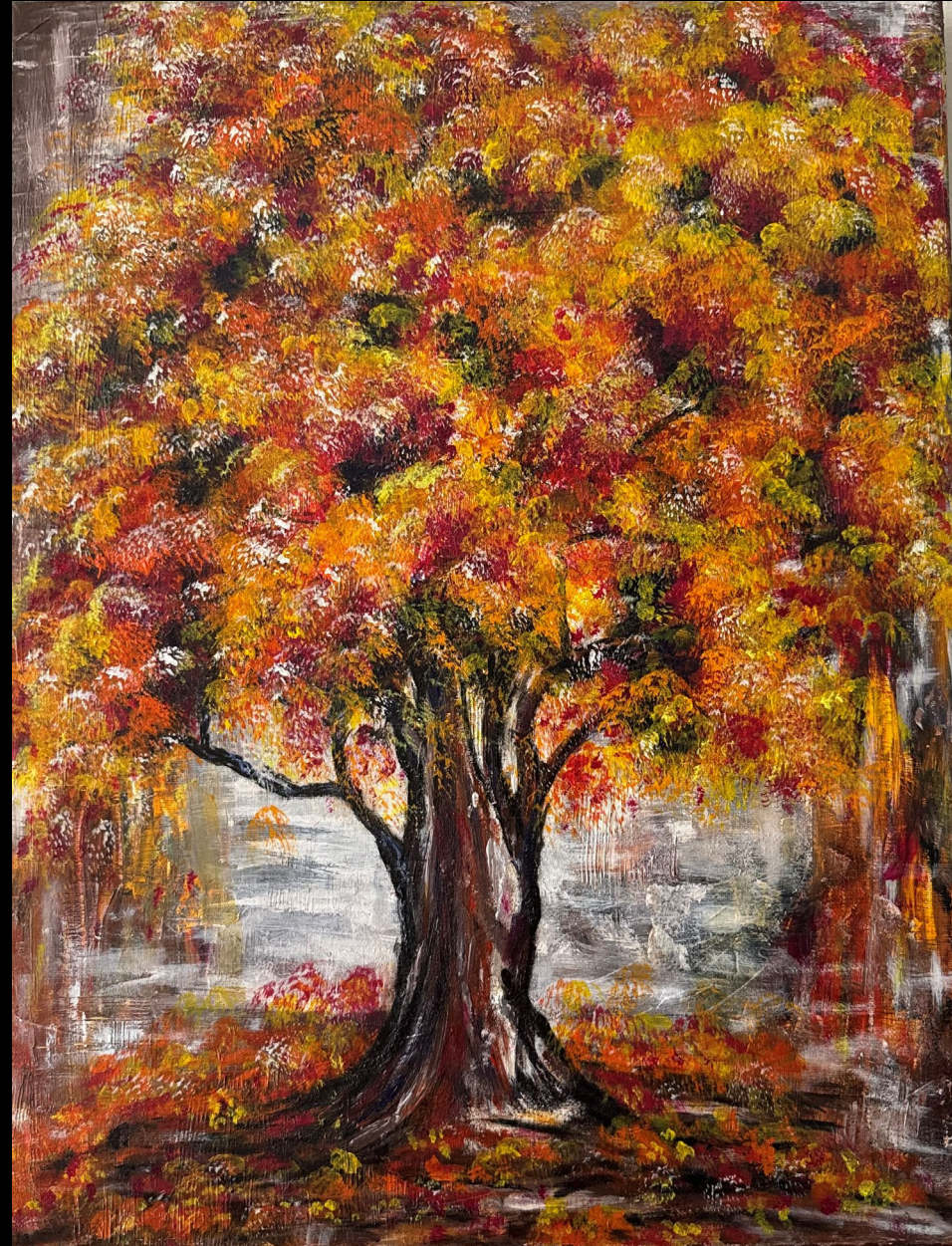
Title: Beauty at its Peak

Artist Location: San Jose

Size: 20" X 24"

Artist Statement:

Like life, this tree reaches its greatest beauty just before letting go. Wrapped in brilliant fall colors, it reminds us that every season has its own radiance. True beauty is in embracing change with grace and strength. I made this vibrant tree with acrylic on canvas.





#6

Title: Lady in Red

Artist Location: Los Altos

Size: 16" X 20"

Artist Statement:

Oil on canvas in my own "cubist" style.



#7

Title: Softly Held

Artist Location: Palo Alto (1 of 2)

Size: 20" X 16"

Artist Statement:

Softly Held reflects the changing seasons through colors reminiscent of turning leaves: coral, rose, earth, and deep red. Its layered forms hold memories of change, renewal, and the traditions we carry forward, connecting past and present through a shared experience of belonging.

#8

Title: The Edge of Autumn

Artist Location: Palo Alto (2 of 2)

Size: 18" X 24"



#9

Title: Tree Of Life – Life in the Ocean

Artist Location: Los Altos

Size: 12" X 16"

Artist Statement:

The radiant red of the autumn Pistache tree captures the vivid pulse of our local environment above and under the ocean. Rich, layered textures evoke the changing foliage, while delicate geometric line patterns reflect the memory and enduring warmth of autumn, weaving personal storytelling into the vibrant local landscape.

Acrylic on Canvas



#10

Title: Red Poppy Altar

Artist Location: Mountain View

Size: 5.5" X 12.5"

Artist Statement:

This is a wall hung ceramic altar designed to hold a candle, created using a slab roller, underglaze painting and sgraffito technique, finished with clear glaze. It was inspired by a stunning red poppy in my garden, which I wished to preserve in some form. I imagined it illuminated by a candle in the winter months, and the flame of the candle indeed makes the red poppy glow. It is a similar red to the beloved Pistache we see in the fall. As an artist, I'm intrigued by using an altar form, used in religious iconography, to celebrate everyday nature.



#11

Title: 3D Red Chinese Pistache

Artist Location: Morgan Hill

Size: 18" X 24"

Artist Statement:

Inspired by the brilliant transformation of the Chinese Pistache throughout the Bay Area each autumn, this artwork celebrates the quiet beauty of nature's changing seasons and reminds us to slow down and notice the extraordinary details that often go unseen. Just as the leaves evolve through vibrant colors before gently falling, our own lives are shaped by seasons of growth, change, resilience, and renewal. Nature teaches us that transformation is not an ending, but a beautiful part of life's journey.

The creation of this piece is a slow and intentional process. I carefully collect the leaves from the local landscape, allowing them to naturally dry before delicately etching away the outer layers to reveal the intricate skeleton structure hidden within. Each leaf is then preserved, individually airbrushed with color, and carefully placed back onto a natural birch branch. By mounting the composition inside a shadow box, I create a three-dimensional botanical sculpture that brings the texture, movement, and elegance of the tree back to life.





#12

Title: Carrying Autumn

Artist Location: Los Altos

Size: 12.2 X 8.3

Artist Statement:

Inspired by the brilliant red foliage of Los Altos' Pistache trees, "Carrying Autumn" portrays a girl gently holding the season's colors. The various shades of the red flowers symbolize autumn's warmth, beauty, and fleeting nature, something precious to gather and remember.

Watercolor



#13

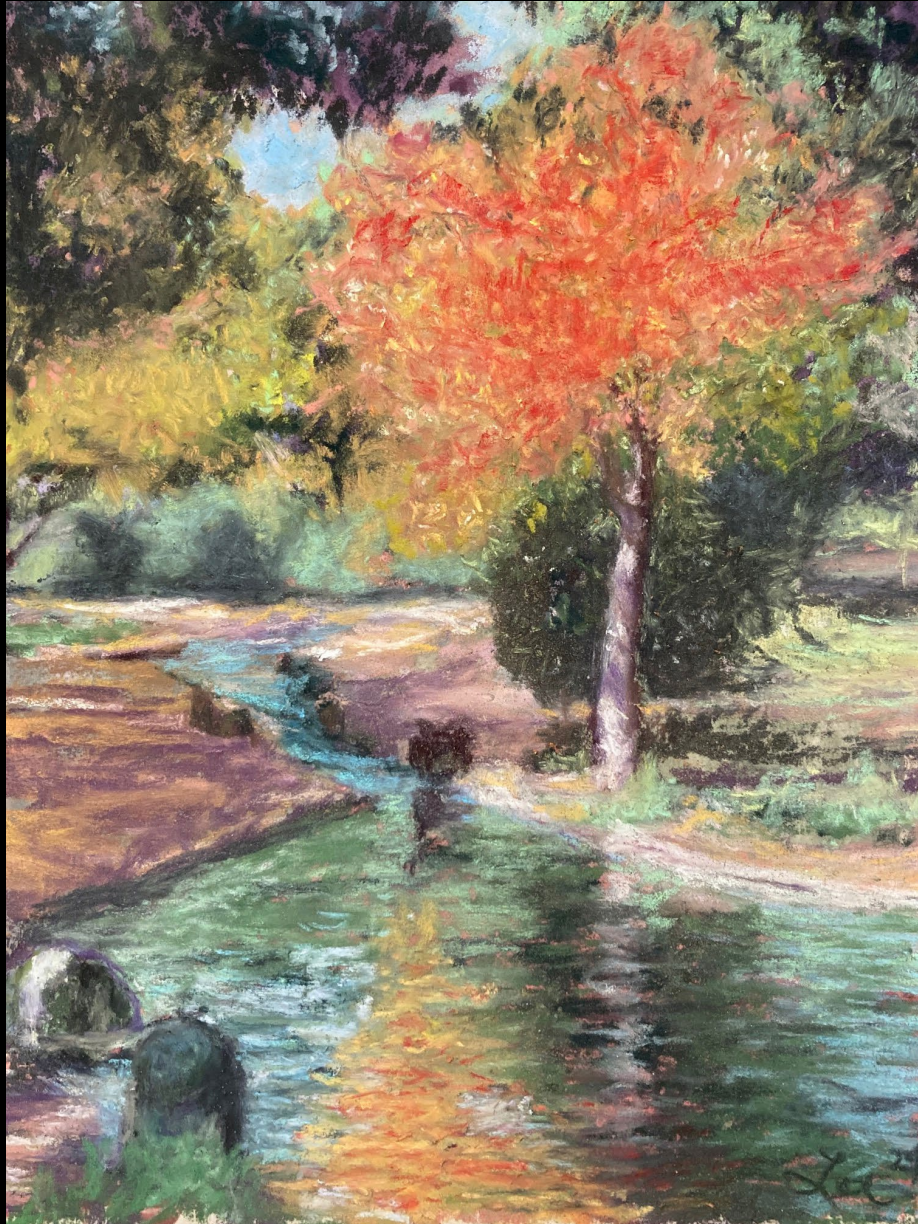
Title: Crimson Groves

Artist Location: Belmont

Size: 16'X 24"

Artist Statement:

I have always admired the Los Altos Pistache trees, especially when they burst into bloom. Inspired by this Call for Art, I created an abstract painting celebrating their rich crimson hues. "Crimson Groves" is an acrylic on canvas.



#14

Title: Autumn Flame

Artist Location: Los Altos

Size: 15" X 12"

Artist Statement:

The vibrant color of the tree is so striking and says that autumn is really here. This soft pastel painting on sanded paper was begun outdoors, en plein air, and aims to capture the clear, crisp feel of a fall morning with the sun shining on the red-leaved tree and the peaceful stream-fed pond below it.

#15

Title: Bedroom Blooms

Artist Location: Los Altos

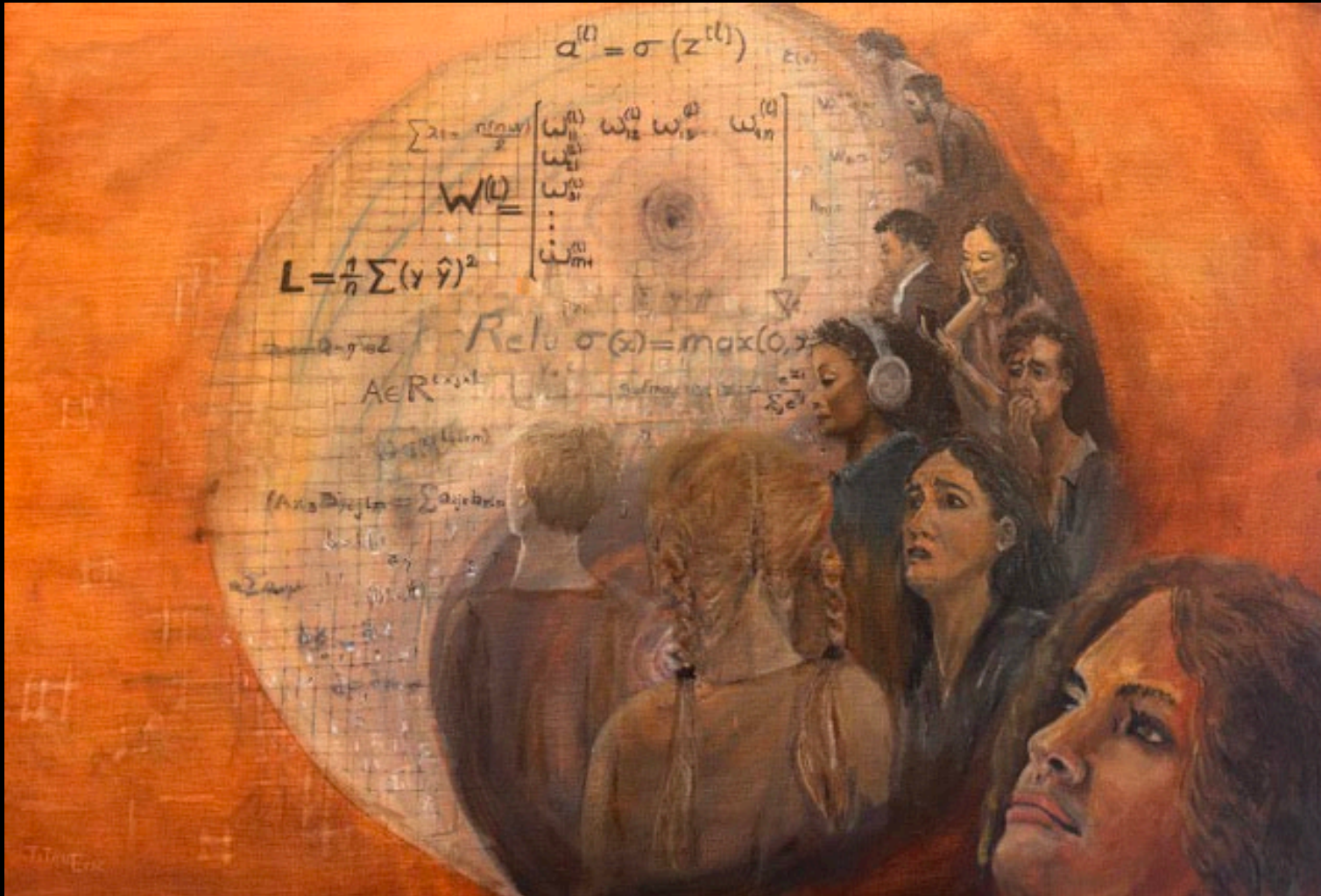
Size: 13" X 13"

Artist Statement:

Every year, the roses outside my bedroom window are a sight to behold. The buds and the blooms sway in the breeze and the petals catch the sunlight in different ways, sometimes translucent and sometimes opaque, changing the appearance of the color.

Watercolor





#16

Title: About AI

Artist Location: Los Altos

Size: 24" X 36"

Artist Statement:

People's reaction facing AI revolution....

I am exploring the philosophical and human questions raised by artificial intelligence—not AI-generated art, but traditional painting with AI as the subject. AI is an emergent illusion rather than a conscious being...It has no power by itself but only through its interaction with human beings.



17

Title: Pistache Sky

Artist Location: Los Altos

Size: 9" X 12"

Artist Statement:

Two sweeps of cerulean were applied, then the rest of the canvas was layered with reds and yellows to create the Pistache hues. Finally, the dark shades were applied. Brushes blended the colors and a palette knife let the reds burst from the dark foreground, echoing the sky.

Acrylic on canvas

#18

Title: Second Encore

Artist Location: Los Atos Hills

Size: 24" X 36"



#19

Title: Fire & Rain

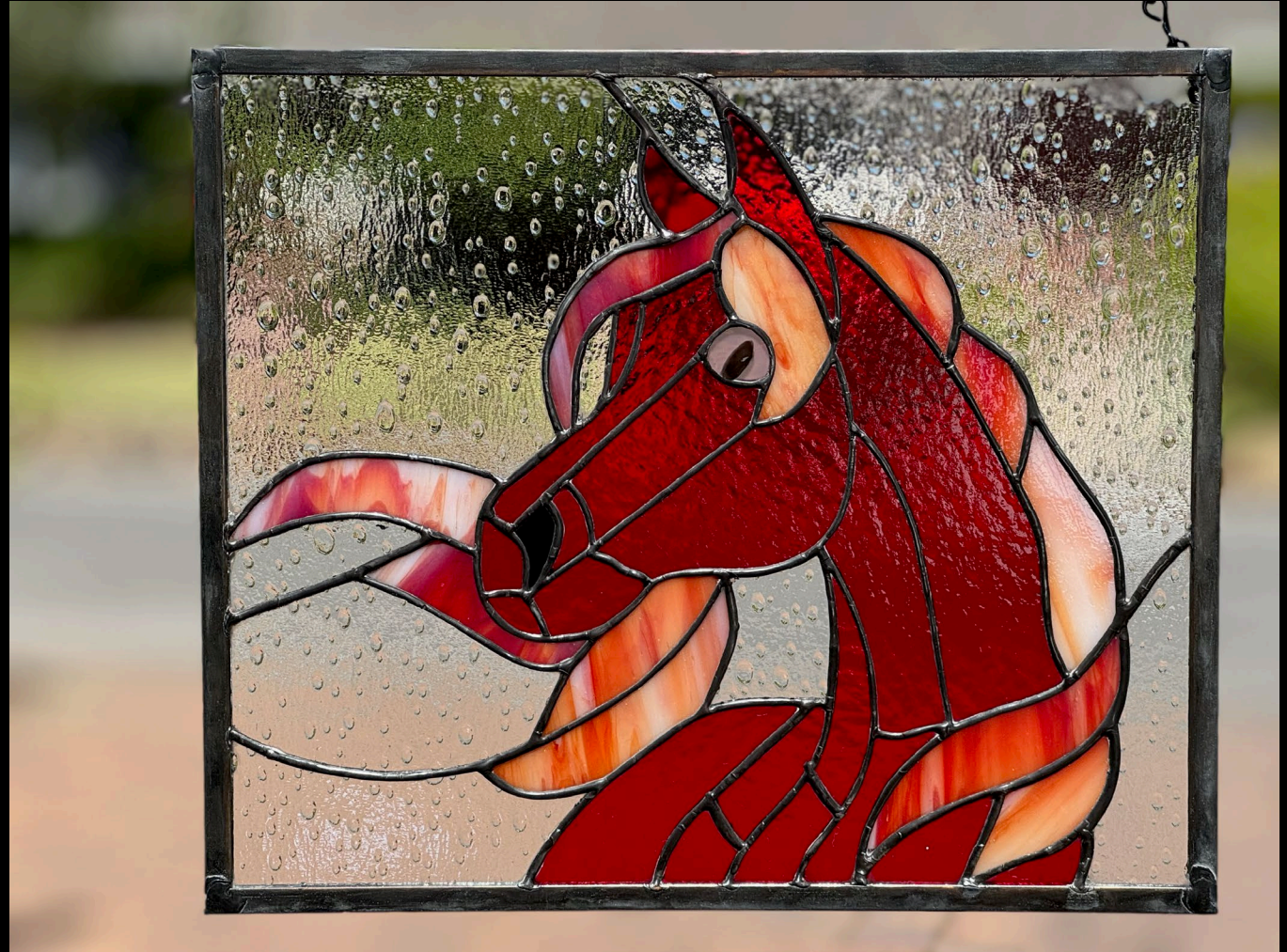
Artist Location: Los Altos

Size: 13.5" X 11.5"

Artist Statement:

Inspired by the resilience and spirit of the horse. Fire and Rain contrasts fiery reds against textured rain glass, symbolizing strength through life's changing seasons.

Handmade stained glass, copper foil construction, lead came frame and Patina



#20

Title: Mirroring a Memory

Artist Location: Palo Alto

Size: 9" X 12"

Artist Statement:

Los Altos' pistache trees blaze into autumn, and I am seven again, crouched beside my cousins in Kerala, sifting courtyard earth for warm red-and-black *manjadi* seeds—symbols of good luck in our culture. At the center, a burnished *valkannadi* mirrors both shade trees, as color carries memory across oceans and time.

Mixed-media composition created with acrylic, charcoal, pastel chalk, and ochre pigment on mixed-media paper.



#21

Title: Traces of Red Upon the Wishing Star

Artist Location: Sunnyvale

Size: 12" X 22"

Artist Statement:

This watercolor triptych explores the journey of finding one's way through gentle guidance. The vibrant red cardinal serves as a central focal point—a recognizable guide whose path leads through the blue night sky toward a wishing star.



#22

Title: Bubbly

Artist Location: Mountain View

Size: 25" X 17"

Artist Statement:

I used an abundance of berries and vibrant red to spark uplifting feeling.



#23

Title: A Path to Autumn

Artist Location: Palo Alto

Size: 11'X 14"

Artist Statement:

Many people say that there aren't four seasons in California. It's not true. There is an Autumn. It's always brief and intense. Yet, it's breathtakingly rich and beautiful.



#24

Title: Pistache Red & Leaves

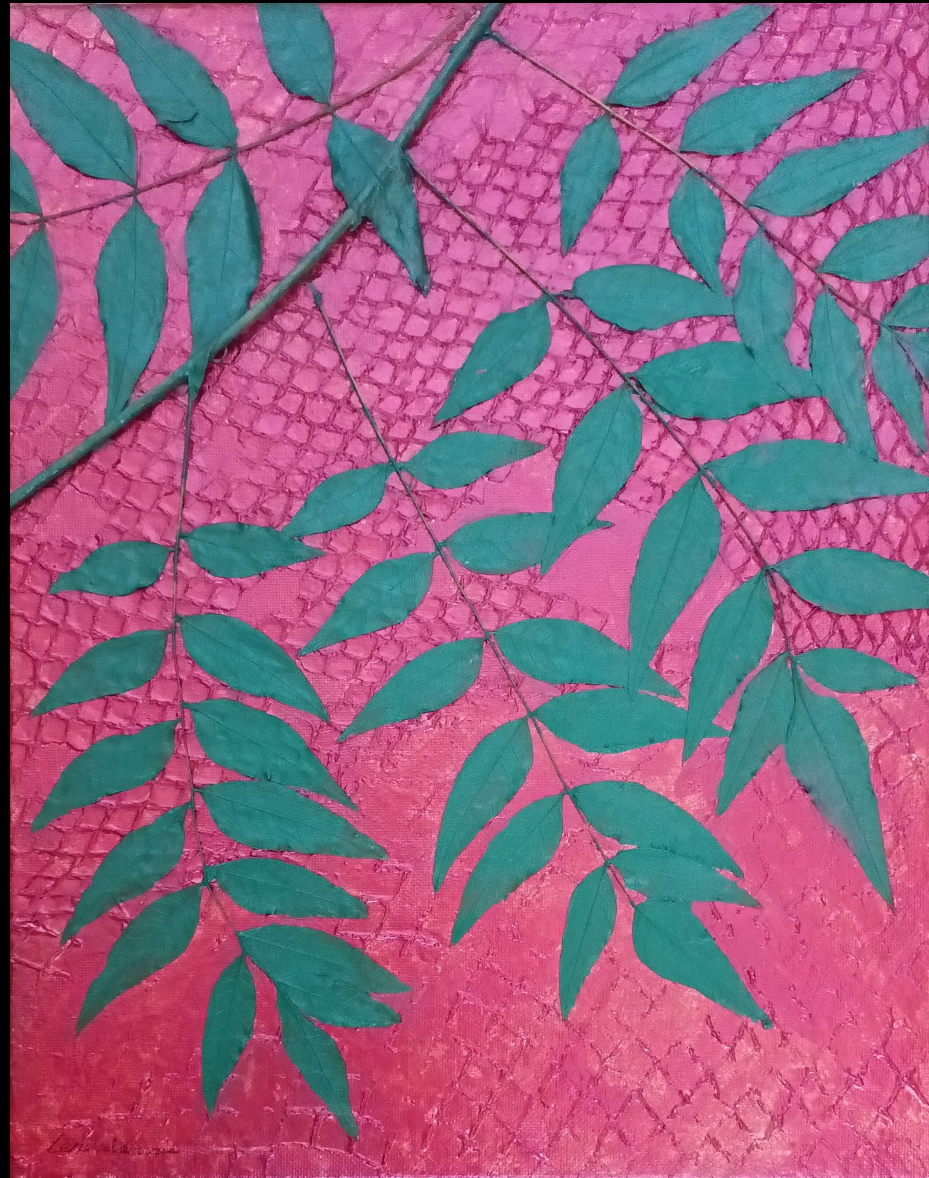
Artist Location: San Jose

Size: 11" X 14"

Artist Statement:

Green leaves on a textured red background.

Metallic acrylic on nettings and leaves on canvas.



#25

Title: Warning Signs

Artist Location: Sacramento, CA

Size: 10" X 10"

Acrylic, Wood, Paint



#26

Title: Hibiscus Blooming

Artist Location: Ft. Meyers, Florida

Size: 36" X 26"



#27

Title: The Keeper

Artist Location: Glendale, CA

Size: 11'X 14"

Artist Statement:

The Keeper captures a fragile exchange between protector and dependent, where tenderness and control blur. Set against a field of crimson intensity, the work transforms primal forms into a meditation on attachment, vulnerability, and the contradictions of human intimacy.



#28

Title: Cross House

Artist Location: Alameda, CA (1 of 2)

Size: 20" X 24"

Photography - Archival Pigment print on
photo rag paper



#29

Title: Game Over

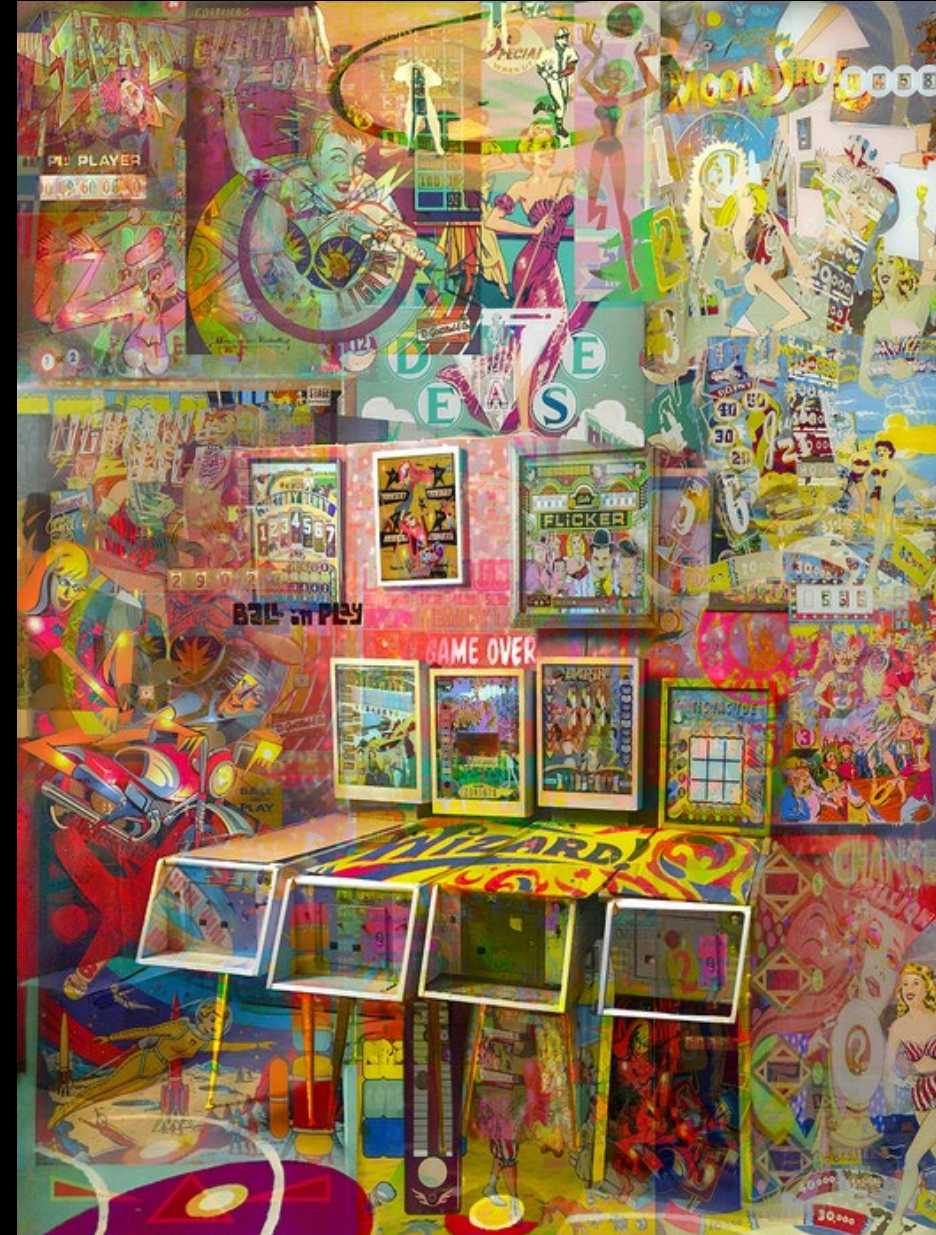
Artist Location: Alameda, CA (2 of 2)

Size: 30" X 22"

Artist Statement:

A digital collage with imagery of pinball machines and pinball art

Archival print on rag paper

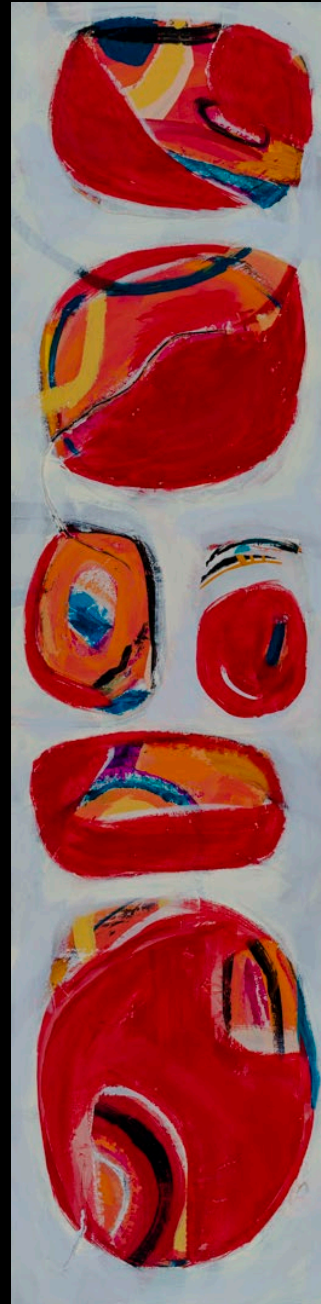


#30

Title: Hopscotch – Childhood Joy

Artist Location: Sunnyvale (1 of 3)

Size: 12" X 48"





#31

Title: Drift into Autumn

Artist Location: Sunnyvale (2 of 3)

Size: 36" X 36"

Artist Statement:

Through the textured surface, traces of musical notation emerge. Warm autumn hues reflect the transition of the seasons. Black reed lines move across the painting, orchestrating the composition while adding depth and movement to the piece.

#32

Title: Fragments of Color

Artist Location: Sunnyvale (3 of 3)

Size: 6" X 8"

Artist Statement:

Working with sheer fabric, I create folds that become surfaces for layered application of paint, chalk, and pastel. The translucent material catches and diffuses each layer differently, creating shifting textures, subtle shadows, and a sense of depth. The work evokes something both fragile and resilient, echoing the delicate yet enduring nature of the social fabric.



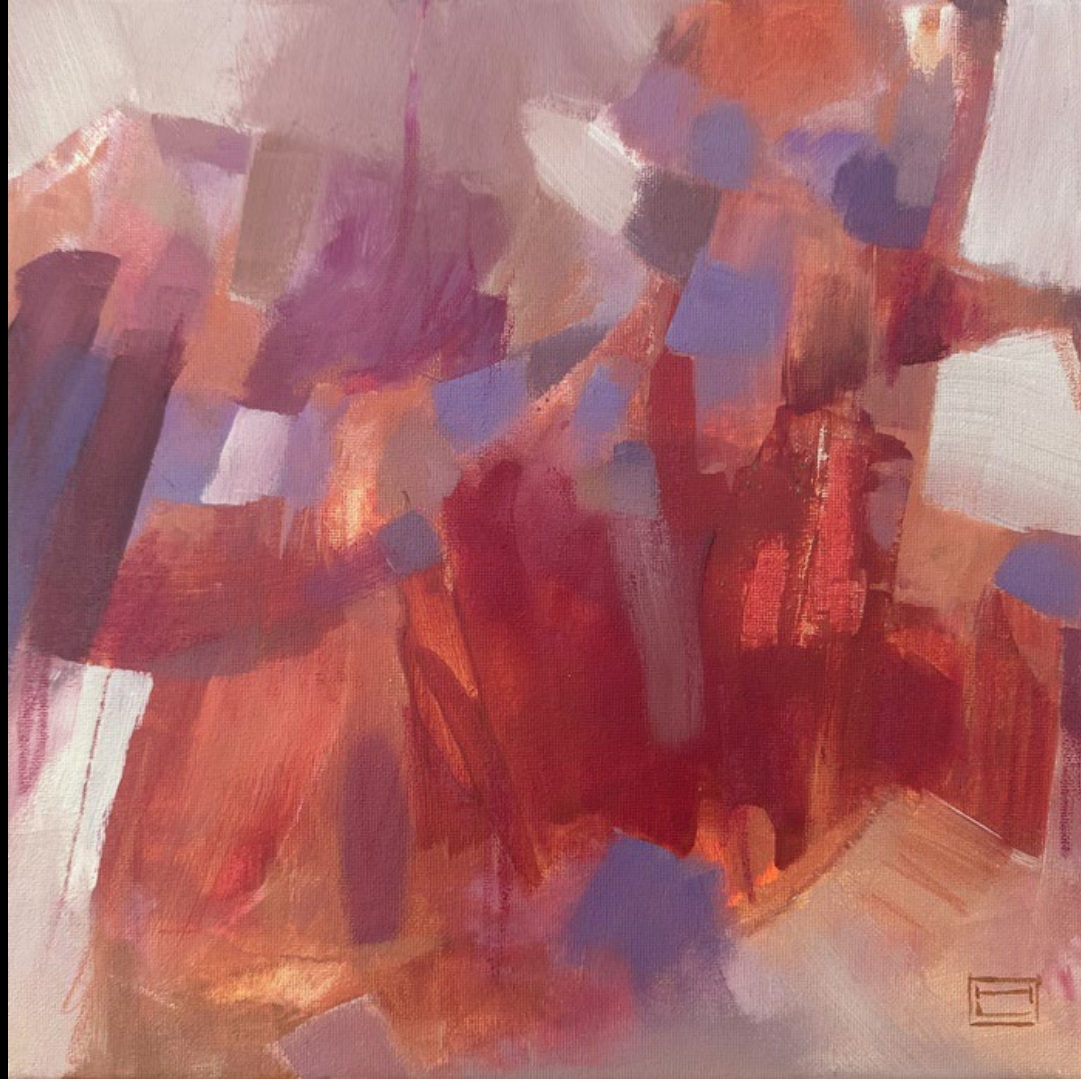
#33

Title: The Warmth Within

Artist Location: Sunnyvale

Size: 12: X 12"

Mixed media on canvas





34

Title: Red Fantasy

Artist Location: San Jose

Size: 36" X 36"

Acrylic on Canvas



#35

Title: Crimson Orchid

Artist Location: Campbell (1 of 3)

Size: 16" X 16"

Artist Statement:

Crimson Orchid is a meditation on resilience and transformation, expressing the enduring vitality and elegance of nature.

Monoprint, oil and ink on archival cotton paper



#36

Title: Vermillion Sunset

Artist Location: Campbell (2 of 3)

Size: 14" X 14"

Oil on canvas

#37

Title: Pomegranates

Artist Location: Campbell (3 of 3)

Size: 11" X 14"

Oil on canvas



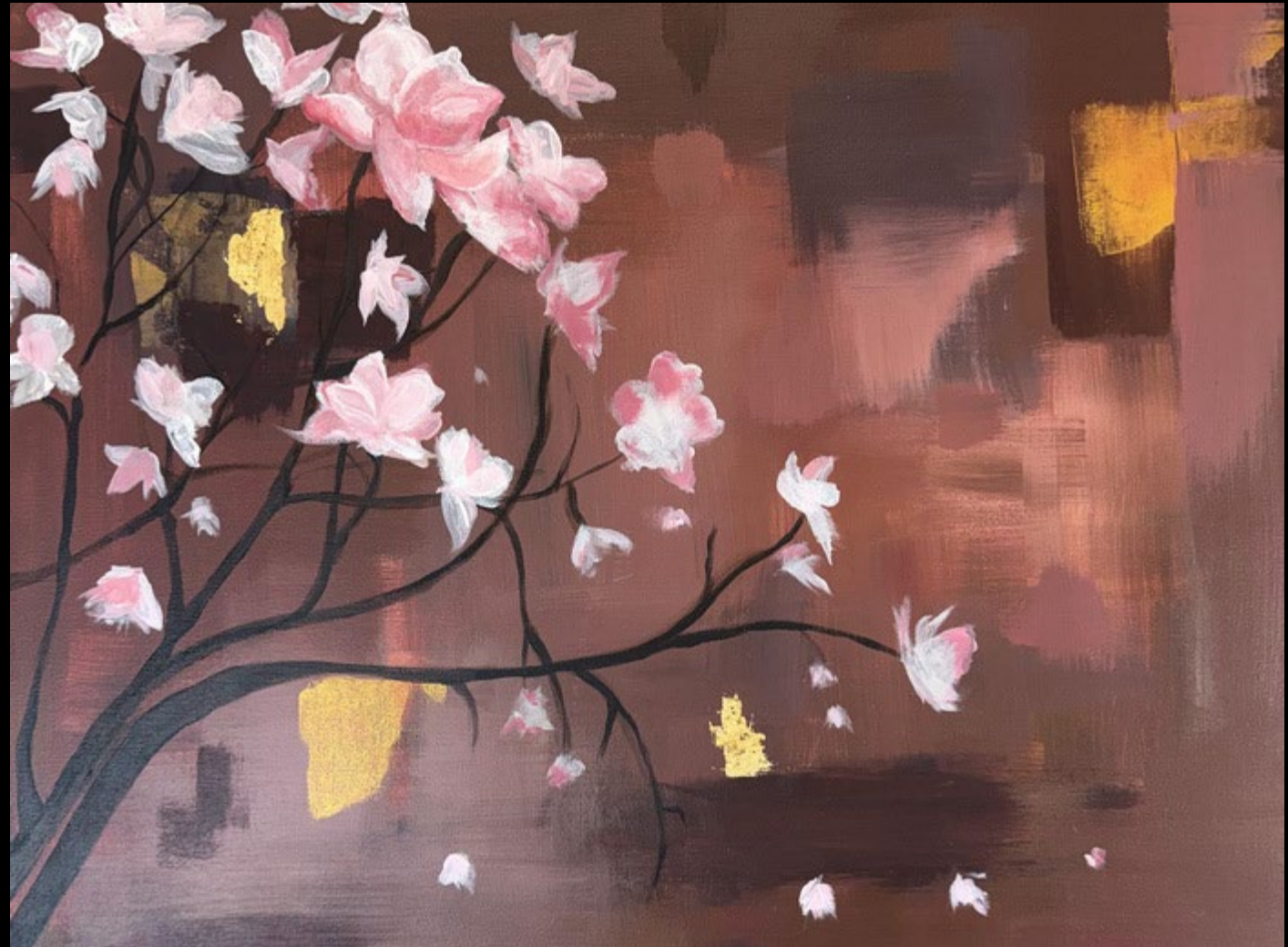
38

Title: Golden Magnolia Grove

Artist Location: Mountain View (1 of 2)

Size: 24" X 18"

Original mixed media (acrylic and Gold Leaf)
painting on canvas



#39

Title: Maroon Blossom

Artist Location: Mountain View (2 of 2)

Size: 24" X 12"

Artist Statement:

Maroon Blossom is original hand painted acrylic on canvas depicting a blossoming cherry tree in abstract form.



#40

Title: Carmine

Artist Location: Winnetka, CA (1 of 4)

Size: 36" X 24"

Artist Statement:

A single deep red, worked from crimson at the top into a near-black garnet below. Color carried as weight. Acrylic on canvas



#41

Title: Descent into Flames

Artist Location: Winnetka, CA (2 of 4)

Size: 36" X 24"

Artist Statement:

A dark red edge slides down through orange into a pale, ashy warmth. Heat reading top to bottom. Acrylic on canvas



#42

Title: Amber Glow

Artist Location: Winnetka, CA (3 of 4)

Size: 20" X 16"

Artist Statement:

Cream lifts into amber, then lets go into a deep orange at the base. The last warmth before a color gives out.

Acrylic on canvas.



#43

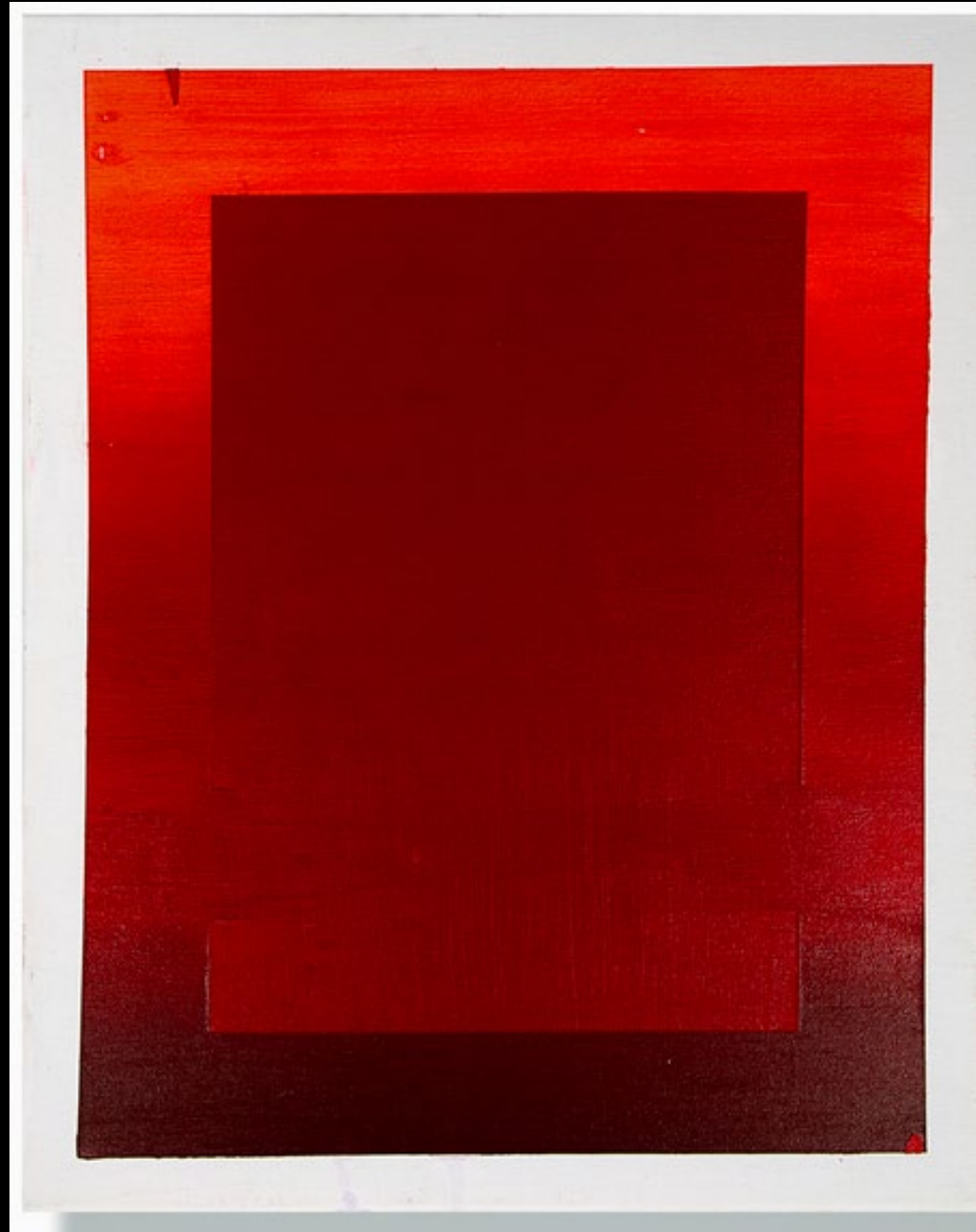
Title: Red Square

Artist Location: Winnetka, CA (4 of 4)

Size: 20" X 16"

Artist Statement:

A field of saturated red, worked in acrylic until the surface holds light like a painted wall. Simple, confident, and warm, a small piece with a strong presence. Acrylic on canvas



#44

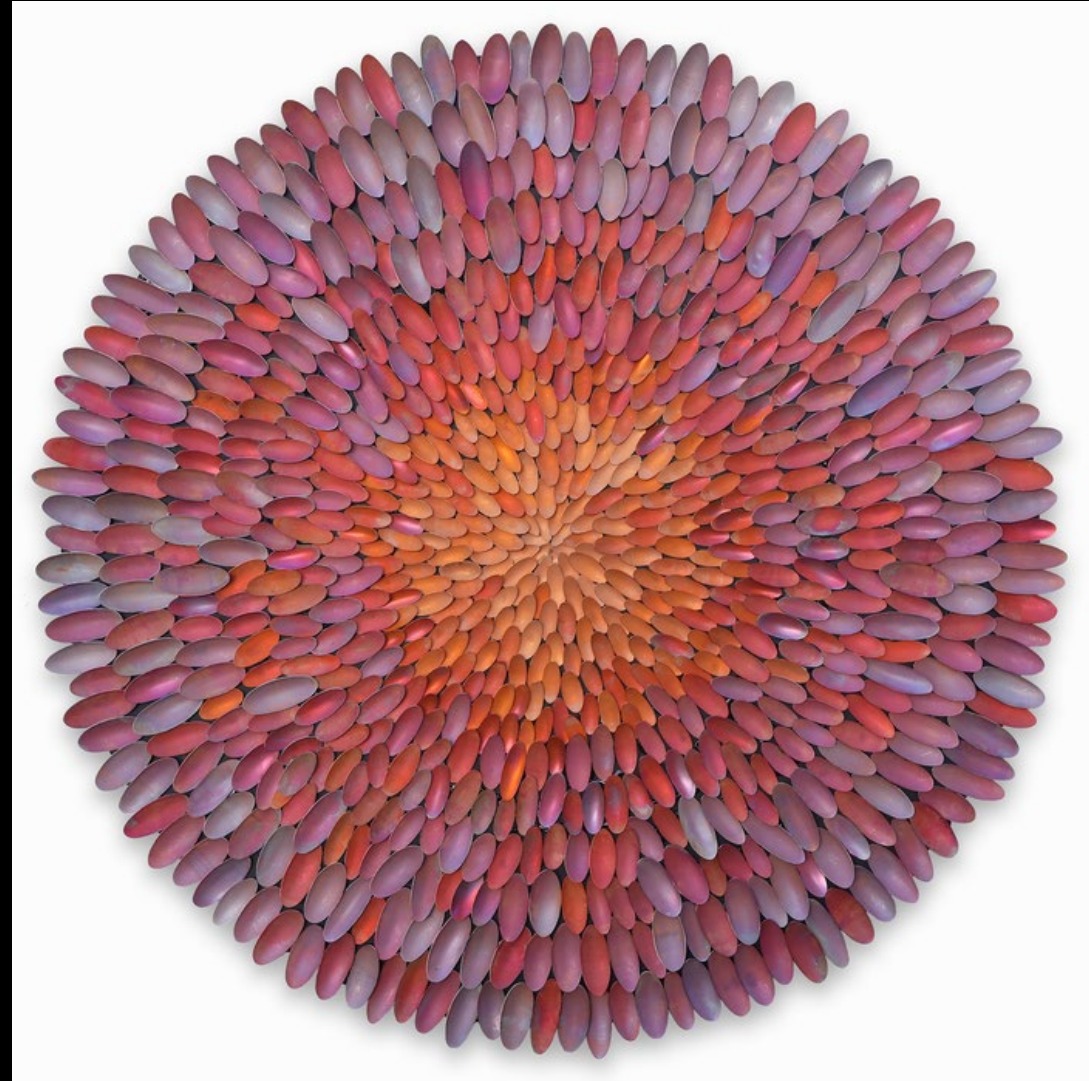
Title: Chromatic Bloom

Artist Location: San Anselmo

Size: 36" X 36"

Artist Statement:

Delicate purple, blue, and orange oxide colors radiate from this copper mosaic, creating a pixelated burst of movement. Borrowing from Pointillism, each curved piece resembles a dollop of paint, enhancing depth and texture.



45

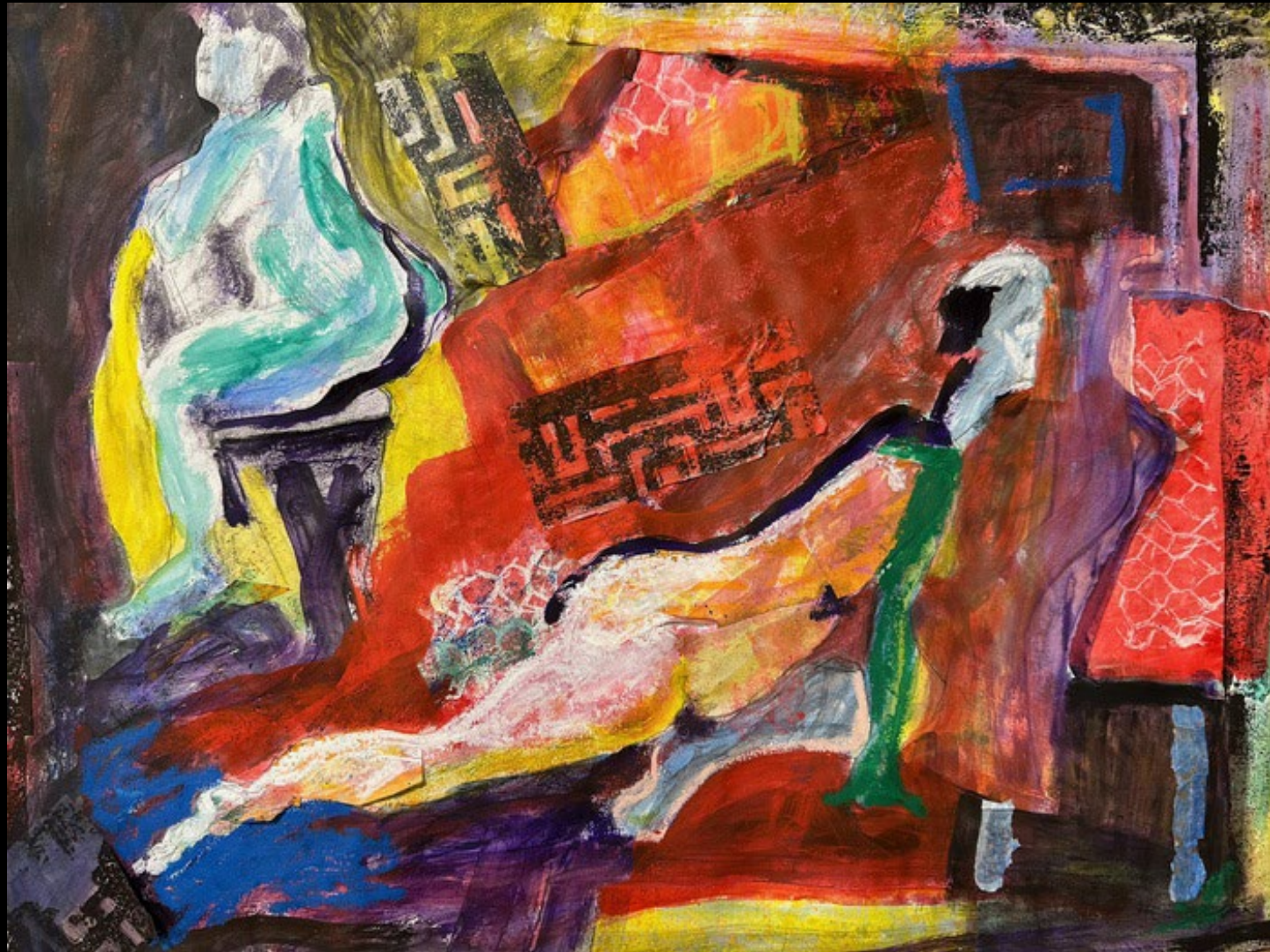
Title: Red Lady

Artist Location: Ashland, OR

Size: 18" X 24"

Artist Statement:

Initial pencil drawings of Lia and Grace led to an abstraction of color, form, and light.





#46

Title: Echo/Heartland,fern

Artist Location: Oakland (1 of 5)

Size: 10" X 16.5"

Artist Statement:

Diptych. Two panels, 10x8 in. each. Layers of marks and glazes in plum, reds, rust, blue details. Biomorphic shapes suggest fossil fragments, remnants of deep time. Combines painterly brushwork with graphic quality of hand-cut stencils. From the series, "Clamor from the Forest Floor."



#47

Title: Wild Card, Tendril 375

Artist Location: Oakland (2 of 5)

Size: 12" X 16"

Artist Statement:

This abstract botanical celebrates the beauty and exuberance of our natural world. Energetic shapes reflect tumultuous times in which we live. From the series "Under the Big Top."

48

Title: Flashpoint, Fern 294

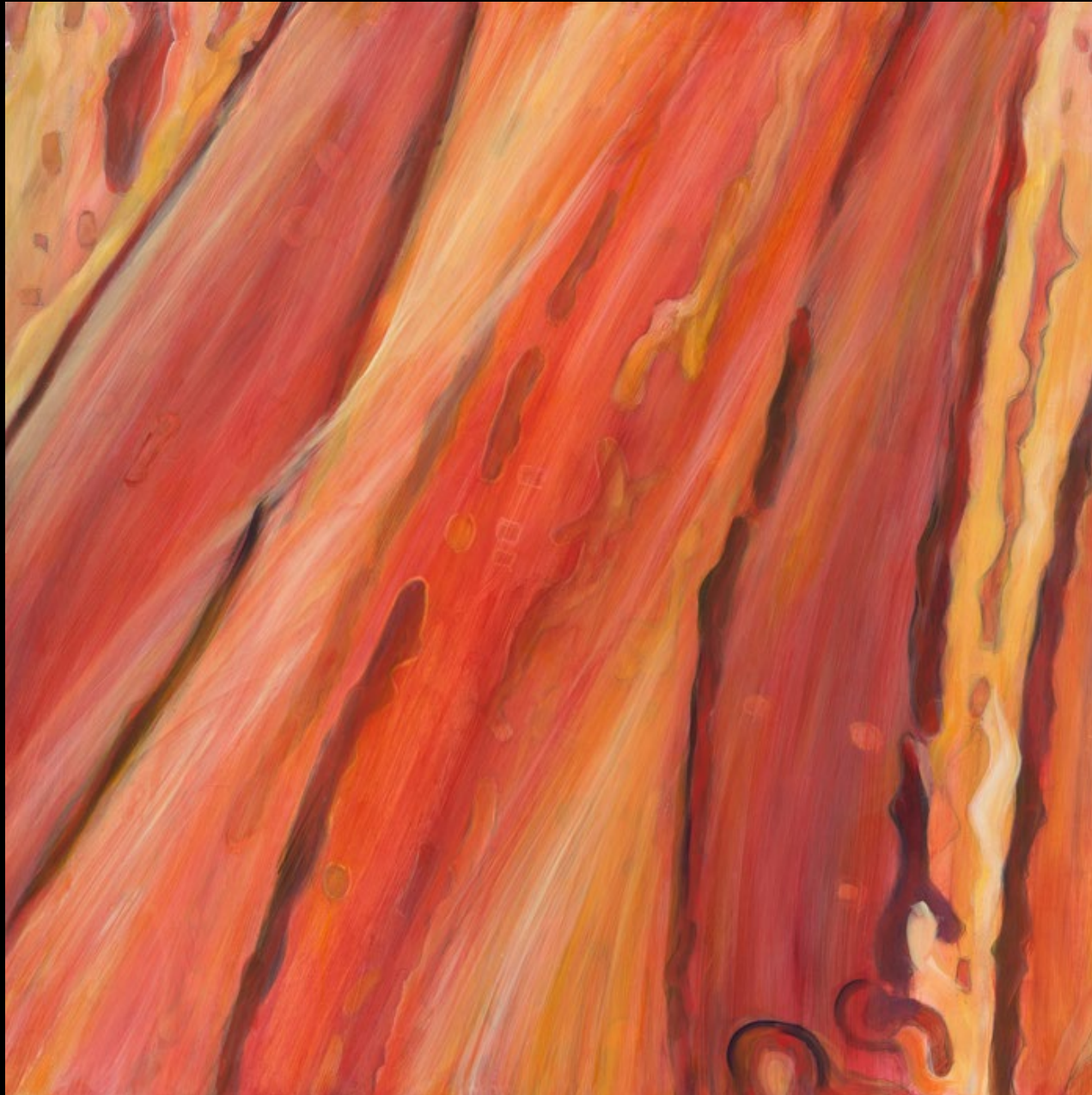
Artist Location: Oakland (3 of 5)

Size: 24"X 24"

Artist Statement:

I use the attitude and expressiveness of natural forms to investigate color and pattern. This painting captures the warm autumn palette of a Pistache that grows in my garden. The image evokes the emotional impact of wildfires that frequently rage worldwide, with blue accents of hope.





#49

Title: For Crying Out Loud, Corn Lily 155

Artist Location: Oakland (4 of 5)

Size: 36" X 36"

Artist Statement:

Layers of marks and glazes result in unique patterns of biomorphic shapes, that suggest geologic patterns and glacial movement. Inspired by the distinct pleated foliage of corn lily and the autumn palette of Chinese Pistache.

#50

Title: Spinoff, Tendril 367

Artist Location: Oakland (5 of 5)

Size: 24" X 18"

Artist Statement:

I paint with oils, using the attitude and expressiveness of natural forms to investigate color and pattern. This abstract botanical describes the choreography and exuberance of the natural world and reflects upon the tumultuous times in which we live.



#51

Title: Bonsai Strength

Artist Location: San Jose

Size: 30" X 24"

Artist Statement:

An elderly man is transported to a better world. His carriage is the red plant pot transformed into a galloping horse. A guard looks out for his safety. His daughter cares for him. The white bonsai is afflicted by environmental change but not destroyed.





#52

Title: Bonsai on Rootstand

Artist Location: San Jose (2 of 2)

Size: 36" X 24"

Artist Statement:

The rootstand is an extension of the bonsai roots in the pot. We put down our roots to thrive and belong. We are entwined and stronger together. On the red pot of the bonsai, a person walks up a mountain path, fearless and determined, no longer silent.

#53

Title: Where the Light Gets In

Artist Location: Santa Clara

Size: 12" X 12"

Artist Statement:

Inspired by the bright red foliage Chinese Pistache trees that line the downtown streets of Bay Area cities. Fall light passing through textured leaves and shining a red cozy glow across neighborhood streets.



54

Title: House on the Hill

Artist Location: Los Altos Hills (1 of 3)

Size: 20 X 32 cm

Artist Statement:

Inspired by the peaceful hills in Los Altos Hills, this piece captures a familiar, stately ranch home. Using watercolor, yellow and green washes bring the hillside to life while a towering tree partially veils the large, two-story house in quiet nostalgia.



#55

Title: Local Church

Artist Location: Los Altos Hills (2 of 3)

Size: 20 X 32 cm

Artist Statement:

Inspired by the church in Los Altos.
Watercolor captures the striking contrast of yellow walls and a red roof against a brilliant blue sky. It's a peaceful celebration of local architecture and bright California light.



56

Title: Home

Artist Location: Los Altos Hills (3 of 3)

Size: 25 X 37 cm

Artist Statement:

This piece captures a classic home at Los Altos Hills embraced by nature. Watercolor brings out the warmth of the red roof, framed by soft green bushes in the foreground and majestic trees standing guard at the side and back.





57

Title: Hometown Red

Artist Location: Mountain View

Size: 30" X 24"

Artist Statement:

Rancho San Antonio and the Red Pistache trees bring my child and adulthoods together, I feel energy and appreciation for both.

As a youth I played on the hills we called "Mount Baldy" and as an Adult I "play" among the Red Pistache trees in this downtown village.

Oil and Acrylic on Canvas

58

Title: Flying White

Artist Location: Palo Alto

Size: 12" X 15"

Artist Statement:

Flying White is generated by code and drawn in acrylic marker by a pen plotter. I worked under one constraint: only simple lines, until they gather into a landscape. Inspired by Chinese calligraphy and painting, California's mountains and trees, above all the Pistache and its glorious red.

Media and materials: acrylic paint marker on paper, drawn by a pen plotter from an original generative program.



59

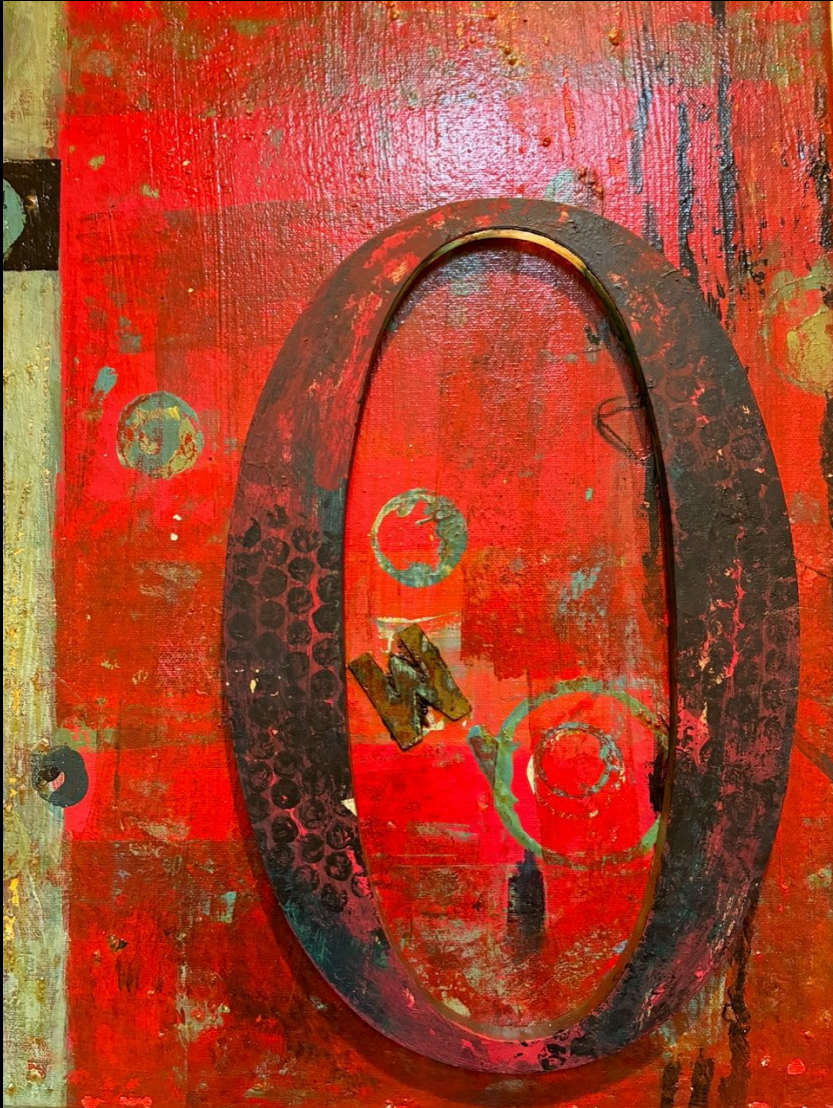
Title: Oh My

Artist Location: Los Altos (1 of 4)

Size: 16" X 20"

Artist Statement:

I am experimenting with found objects and the color red.





60

Title: Every Shade of Red Collage

Artist Location: Los Altos (2 of 4))

Size: 30" X 24"

#61

Title: Tow the Line (3 of 4)

Artist Location: Los Altos

Size: 20" X 10"

Artist Statement:

I was experimenting with colors of red.

Mixed Media





62

Title: Glassy Eyed Beauty

Artist Location: Los Altos (4 of 4)

Size: 16" X 20"

Artist Statement:

The found glass object captured my attention and turned into a painting.

#63

Title: Crayon Box Universe

Artist Location: Los Gatos

Size: 30" X 24"

Artist Statement:

My art is about exploration anchored to my childhood. Coming full circle. I built a treehouse with leftover materials from an addition to our home. My imagination put all the things around me in that little treehouse. It has solidified my love for trees.





64

Title: Seasons in Balance

Artist Location: Los Altos

Size: 35" X 35"

Artist Statement:

Inspired by all the colors in the Chinese Pistache Tree, I wanted to showcase them all and still let the Reds be in the spotlight. Yin and Yang lets them all work together in balance.

Each leaf and branch was individually cut from MDF on a scroll saw and shaped with a Dremel, then hand painted and arranged on a wood panel. The frame is hand made from hickory and the sides were detailed with a Dremel and then hand torched to carbonize it for the rich black color. Everything has been sealed in clear poly.

65

Title: Love in Hues of Red

Artist Location: Los Altos

Artist Age: 12

Size: 11" X 15"

Artist Statement:

My artwork is based on afternoon walks my mom and I go on. The sky is a shade of many colors that are truly beyond beauty. I represented it with pastels and smooth paints. The trees sway as the leaves land on the ground. The red hues in Los Altos are truly breathtaking.



#66

Title: Unyielding Saffron

Artist Location: Los Altos

Size: 30" X 40"

Artist Statement:

I did an acrylic abstract painting using a brush for the background and basic shape of the branches/ leaves, then I used my hands to flick/splatter paint to create more defined leaves and branches. I initially I wanted to challenge myself to try a different technique with this piece specifically. I was inspired by a style I used often as a teenager and wanted to bring it back into my art today. The tree's symbolism of transformation, resilience, and renewal resonated with my own life experiences, inspiring me to express my personal journey through this piece.





67

Title: Current

Artist Location: Los Altos (1 of 2)

Size: 14" X 20"

Artist Statement:

I painted the layered waves of color to reflect the energy and constant change we find in nature.

Watercolor and ink.



68

Title: Solstice

Artist Location: Los Altos (2 of 2)

Size: 16" X 19"

Artist Statement:

The daisies are simple yet charming. I painted them to celebrate the warmth and joy found in nature.

Watercolor and ink

#69

Title: Pistache Red

Artist Location: Alameda

Size: 22" X 30"

Artist Statement:

The Fall brings out the splash of reds and golds of the Chinese Pistache Trees. So many Bay Area communities including Los Altos benefit from their burst of color. It is a burst of exuberance and that lifts spirits and mood!

Watercolor



70

Title: Madhubani folk art inspired Pistache Tree of Life

Artist Location: San Jose

Size: 10" X 8"

Artist Statement:

Madhubani folk art-inspired Tree of Life depicting a Pistache tree with a red autumn canopy, filled with bold color and intricate linework. Set on a grassy landscape, two birds symbolize companionship through changing seasons, framed by classic Madhubani borders.

Brush pen and colored fine-liner





71

Title: Red Pompeii

Artist Location: Menlo Park

Size: 11" X 14"

Artist Statement:

Mysterious figures emerge from the decorative paintings in ancient Pompeii.

Colored ink and colored pencil



72

Title: Pointillism of Red Pistache Apricot Orchard Trees

Artist Location: Los Altos

Size: 16" X 20"

Artist Statement:

This painting focused on using a pointillism landscape technique related to the fall season. This landscape used Pistache red apricot orchard tree colors with blue, green, yellow, orange and brown dots all over the page. I wanted to outline and color the mountains giving it a graphic design effect. I think the graphic mountains in black and white ties the pointillism landscape together as a whole.

73

Title: Photography

Artist Location: Los Altos

Size: 11" X 14"

Artist Statement:

It was November 2015. I was in a hurry, driving down a street in Los Altos, when a red tree caught my eye and slowed me down.

I had to stop, get out, and take a photo looking up into its brilliant canopy. Years later, I learned that these beautiful trees are Chinese Pistaches, donated by Los Altos Nursery many years ago. What was just a fleeting moment on a busy day became a lasting memory- beautiful Pistache red.





74

Title: Belly Dancer

Artist Location: Santa Clara

Size: 47" x 35"

Artist Statement:

Inspired by the emotional depth of red, I use flowing movement and layered tones to express vitality, celebration, and strength. The dancer becomes a vessel for color itself.

Acrylic on canvas.



75

Title: Red Memories

Artist Location: Oakland

Size: 30" X 24"

Artist Statement:

A part of the city street with two large Pistache trees side by side Radiating a dazzling amber hue.



76

Title: In Your Own Time

Artist Location: Santa Clara (1 of 2)

Size: 35" X 24"

Artist Statement

The brilliant shades of autumn leaves inspire me to use silk to convey the message of courage to embrace who we are and discover our own colors. This hand-stitched silk scroll reflecting the quiet beauty of trusting life's timing-and waiting for our own moment to shine.

77

Title: With Your Own Colors

Artist Location: Santa Clara (2 of 2)

Size: 12" X 15"

Artist Statement:

This hand-stitched silk artwork is a reflection of being ourselves with our own colors, textures, and ways of being. Through a deliberate process of cutting and reassembling each fragment, I wish you discover a growing sense of peace and confidence.

