



PARKS, ARTS, RECREATION & CULTURAL COMMISSION MEETING AGENDA

January 20, 2026 - 6:30 PM
Los Altos Community Center - Sequoia Room
97 Hillview Ave, Los Altos, CA 94022

PARTICIPATION: Members of the public may participate by being present at the Los Altos Community Center, Sequoia Room, 97 Hillview Ave, Los Altos, CA 94022. Public comment is accepted in person at the physical meeting location, or via email to PARCPublicComment@losaltosca.gov.

RULES FOR CONDUCT: Pursuant to Los Altos Municipal Code, Section 2.05.010 "Interruptions and rules for conduct": Understanding that the purpose of the city council meetings is to conduct the people's business for the benefit of all the people, in the event that any meeting of the city council is willfully interrupted by a person or group of persons so as to render the orderly conduct of the meeting impossible, the mayor, mayor pro tem, or any other member of the city council acting as the chair may order the removal of the person or persons responsible for the disruption and bar them from further attendance at the council meeting, or otherwise proceed pursuant to Government Code Section 54957.0 or any applicable penal statute or city ordinance.

PLEASE NOTE: Chair Morris and Commissioner Dolich will participate in the meeting via videoconference from the sites listed below. The meeting agenda will be posted on the videoconference site, which is accessible to the public. Anyone wishing to address the Council from the videoconference site will be provided with an opportunity to do so.

Location for Chair Morris:

2661 Kekaa Dr, Unit 107, Lahaina, HI 96761

Location for Commissioner Dolich:

5100 El Camino Real, #208, Los Altos, CA 94022

REMOTE MEETING OBSERVATION: Members of the public may view the meeting via the link below, but will not be permitted to provide public comment via Zoom or telephone. Public comment will be taken in-person, and members of the public may provide written public comment by following the instructions below.

<https://losaltosca.gov.zoom.us/j/98894302143?pwd=jlO3ZlqzCiVuWT3rIPmAm2AkxBK9ZM.1>

Telephone: 1-669-444-9171 / Webinar ID: 988 9430 2143/ Passcode: 755507

SUBMIT WRITTEN COMMENTS: Prior to the meeting, comments on matters listed on the agenda may be emailed to PARCpubliccomment@losaltosca.gov.

Please note: Personal information, such as e-mail addresses, telephone numbers, home addresses, and other contact information are not required to be included with your comments. If this information is included in your written comments, they will become part of the public record. Redactions and/or edits will not be made to public comments, and the comments will be posted as they are submitted. Please do not include any information in your communication that you do not want to be made public.

The Chair will open public comment and will announce the length of time provided for comments during each item.

ESTABLISH QUORUM

CALL MEETING TO ORDER

PLEDGE OF ALLEGIANCE

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as "the Brown Act") items must first be noticed on the agenda before any discussion or action.

ITEMS FOR CONSIDERATION/ACTION

1. **Minutes: Approve the minutes from the November 17, 2025 Special Meeting**
2. **2026 Work Plan: Review and approve Commission Work Plan for 2026**
3. **Joint Meeting Preparation: Prepare for Joint Meeting with City Council**
4. **Call for Art: Review Submissions for Los Altos Community Center Call for Art**

INFORMATIONAL ITEMS

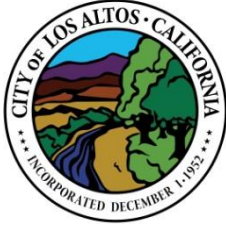
COMMISSION/SUB-COMMITTEE REPORTS

REQUESTS FOR FUTURE AGENDA ITEMS

ADJOURNMENT

SPECIAL NOTICES TO THE PUBLIC

In compliance with the Americans with Disabilities Act and California Law, it is the policy of the City of Los Altos to offer its programs, services and meetings in a manner that is readily accessible to everyone, including individuals with disabilities. If you are a person with a disability and require information or materials in an appropriate alternative format; or if you require any other accommodation, please contact department staff. Advance notification within this guideline will enable the City to make reasonable arrangements to ensure accessibility. The City ADA Coordinator can be reached at (650) 947-2607 or by email: ada@losaltosca.gov.



PARKS, ARTS, RECREATION, & CULTURAL COMMISSION SPECIAL MEETING AGENDA

**November 17, 2025 - 6:30 PM
Los Altos Community Center - Sequoia Room
97 Hillview Ave, Los Altos, CA 94022**

ESTABLISH QUORUM CALL

Present: Chair Morris, Vice Chair Nguyen, Commissioners Stout, Sangani, Dolich, and MacDonald

Absent: None

MEETING TO ORDER

Chair Morris called the meeting to order at 6:30pm

PLEDGE OF ALLEGIANCE

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

None

ITEMS FOR CONSIDERATION/ACTION

1. **Minutes: Review and approve minutes from the October 21, 2025 meeting**

Public Comment: None

Action: Based on a motion by Commission MacDonald, with a second by Commission Sangani, the Commission voted to pass the minutes from the October 21, 2025 meeting as written.

Approve: Morris, Nguyen, Stout, Sangani, Dolich, and MacDonald

Oppose: None

Abstain: None

Motion passed, unanimously: 6-0-0

2. **Work Plan Preparation:** Create a Commission Work Plan for calendar year 2026

Public Comment: None

Action: None

INFORMATIONAL ITEMS

3. Call for Art

COMMISSION/SUB-COMMITTEE REPORTS

REQUESTS FOR FUTURE AGENDA ITEMS

- Tour of Los Altos Parks

ADJOURNMENT

Chair Morris adjourned the meeting at 8:41pm



TO: Parks, Arts, Recreation and Culture Commission

FROM: Manny A. Hernandez, Parks & Recreation Director

SUBJECT: Work Plan Review and Approval

RECOMMENDATION:

Create a Commission work plan for 2026

BACKGROUND

Annually, each commission shall discuss and prepare its annual work plan based upon the City Council annual priorities and budget, which shall be submitted and approved by the City Council. The work plan is a list of the anticipated topics, assignments and goals that the Commission will focus on over a 12-month period. From time to time the City Council may amend the approved commission work plan in order to achieve the goals of the city.

The commission created a draft work plan that will be reviewed and approved. The workplan will be provided to City Council for their review and discussion at the scheduled joint meeting between Council and the commission.

Attachments:

- A. 2026 Workplan (Draft)

Parks, Arts, Recreation, & Cultural Commission

2026 Work Plan

Goal	Objective	Projects	Anticipated Completion	Priority Source	Assignment	Done?
PROMOTION & EXPANSION OF PARKS	Identify projects that can help with the use and appreciation of Los Altos Parks	Evaluate parks and collaborate with staff regarding park upgrades and enhancements				
PROMOTION & EXPANSION OF PUBLIC ART	Leverage resources to complete regular support programs and expand public art programs	Create partnership with Arts Los Altos for programming and displays				
		Select the theme and hang selected art in the Community Center Gallery art				
		Explore a joint guide and update the public art listing and brochure annually				
		Select call for art and artists for Art Without Walls program				
		Evaluate and recommend public art for maintenance and/or replacement needs				
PROMOTION & EXPANSION OF RECREATION PROGRAMS	Identify opportunities to be involved in existing Parks & Recreation programming	Table at Summer Concert				
		Host a project room at Family Fun Day				
		Select the movie for and host Halloween Movie Night				
		Assist P&R staff with Spring Egg Hunt				
PROMOTION & EXPANSION OF CULTURAL PROGRAMMING	Look for and be involved in programs that expand the cultural opportunities for the community	Continue partnerships with Mala, Justice Vanguard, Chinese Association				
		Explore additional cultural events				
		Explore a multi-cultural event, with a focus				
		Winter Cultural Concert Series				
ONGOING COMMUNITY OUTREACH	Gather public feedback within and outside of regular commission meetings	Table at Farmers' Market for public input on upcoming projects				
		Explore a partnership for a self-guided art tour				



TO: Parks, Art, Recreation and Culture Commission

FROM: Manny A. Hernandez, Parks & Recreation Director

SUBJECT: Preparation for Commission/Council Joint Meeting

RECOMMENDATION:

Discuss topics and what to expect at the joint meeting with Council that is scheduled for February 10, 2026

BACKGROUND

In preparation for the February 10 joint meeting with City Council, the Commission will review the work plan for the coming year. Staff will also explain what to expect at the joint meeting and answer any questions.

Attachments:

A. None



TO: Parks, Arts, Recreation and Culture Commission

FROM: Manny A. Hernandez, Parks & Recreation Director

SUBJECT: Call for Art Review – Community Center Gallery

Initiated by: Staff

RECOMMENDATION:

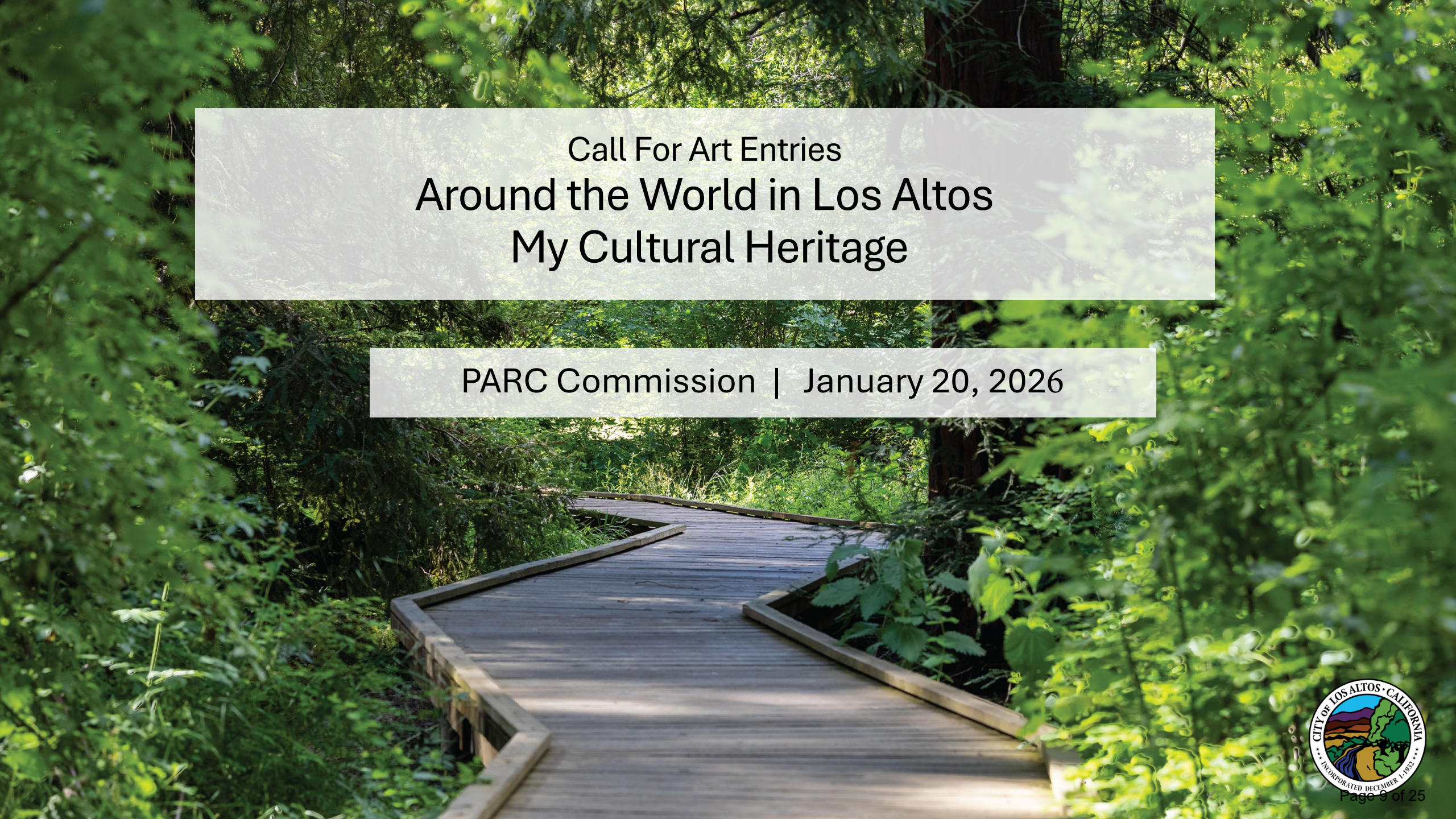
Provide input and approve art to be hung in the Los Altos Community Center Gallery

BACKGROUND

The City of Los Altos has an art gallery in the hall of the Community Center that public art is displayed at. The PARC has requested a Call for Art for the Art Gallery. Through the online “Café” art submission system, 16 submissions for the theme “Around the World in Los Altos” are being recommended to the commission for discussion and selection.

Attachments:

A. Call for Art submissions

A wooden boardwalk made of light-colored planks winds through a dense, sun-dappled forest. The path is bordered by low wooden walls and is surrounded by lush green foliage and trees. The scene is peaceful and natural.

Call For Art Entries Around the World in Los Altos My Cultural Heritage

PARC Commission | January 20, 2026



#1

Title: The Shape of Memory

Size: 8.3" x 11.7"

Artist Statement

Inspired by the visual rhythm and symbolic language of Iranian art, this black and white work reflects memory carried through line and movement. By reducing form to light and shadow, it explores how cultural identity travels, adapts, and quietly resonates across time and place.





#2

**Title: Ancient Lights, Deep Roots,
and the Sun Temple**

Size: 11" X 15"

Artist Age: 11

Artist Statement

My Kashmiri roots inspired this painting of the 8th – century Martand Sun Temple. I recreated it in its “full glory” to honor my ancestors' incredible artistry. By sharing this 1,200-year-old heritage, I hope to bring a ray of Kashmiri light to my welcoming home community of Los Altos.

#3

Title: Monument to a Dream

Size: 20" X 16"

Artist Statement

The soaring Gateway Arch in Saint Louis draws you in, reflects earth and sky and water in amazing ways, and lifts your eyes to all that is possible. At least it did that for me, a Missouri girl who has lived in many places and now calls Los Altos home.



#4

Title: Cows on Farmland

Size: 9" X 12"

Artist Age: 13

Artist Statement

When I visit my parents' hometown in China every year in summer, I always see farms with cows in the countryside. This reminds me of our suburban areas when we go on road trips. It is very relaxing to look at and I enjoy painting it.



#5

Title: Poetic Scenery

Size: 16" X 20"

Artist Age: 13

Artist Statement

A famous Chinese poem reads:

野渡无人舟自横, meaning

“At a wild ferry crossing, no one is around,
and a small boat freely floats by itself.”

This painting depicts the poem and is a
common scene in my Mom’s Chinese
hometown and in the Sierra Nevada area.



#6

Title: Sun + Moon = Change
(日+月=易)

Size: 9" X 12"

Artist Statement:

Inspired by oracle bone form of Chinese characters: 日(sun), 月(moon), 山 (mountain) and 水 (water). People can find those characters in the painting. The title is Sun + Moon=Change, indicating the singular moment we are living now.



#7

Title: Fung Bridge

Size: 14" X 11"

No artist statement provided.

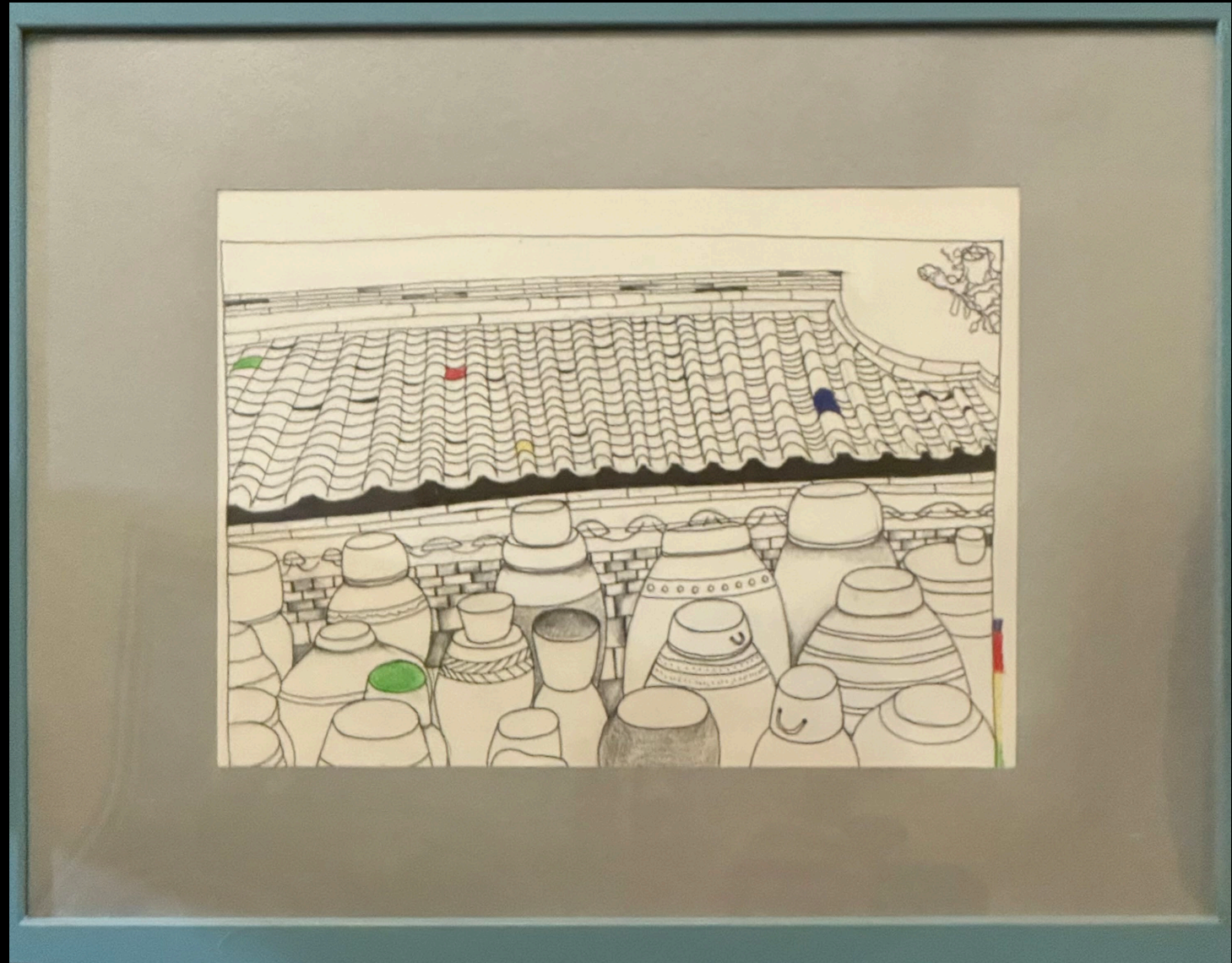
#8

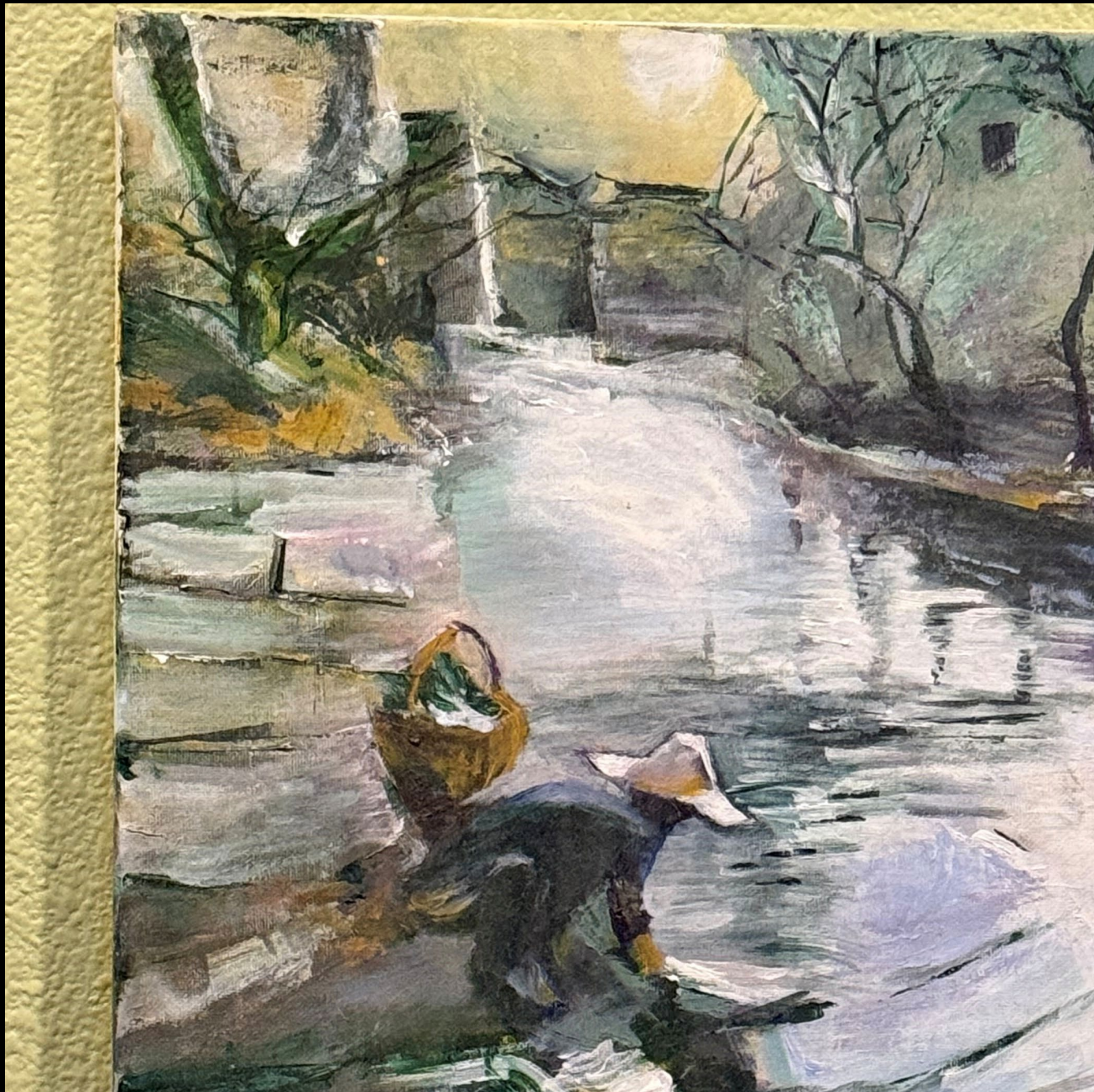
Title: Together Under One Roof

Size: 10" x 7"

Artist Statement

Inspired by traditional rooftops and storage jars in Korea, this work celebrates everyday forms that carry history and purpose. Each vessel stands distinct yet connected, echoing village life – different shapes, shared space, and a sense of belonging beneath a tile roof.





#9

Title: Veggie Prep by the Water

Size: 20" x 16"

Artist Statement

Washing veggie in the canal reflects a time-honored way of simple life shaped by water and village community. This painting reflects everyday rituals that form the foundation of cultural heritage where labor, landscape and memory coexist peacefully.

#10

Title: 日日好日

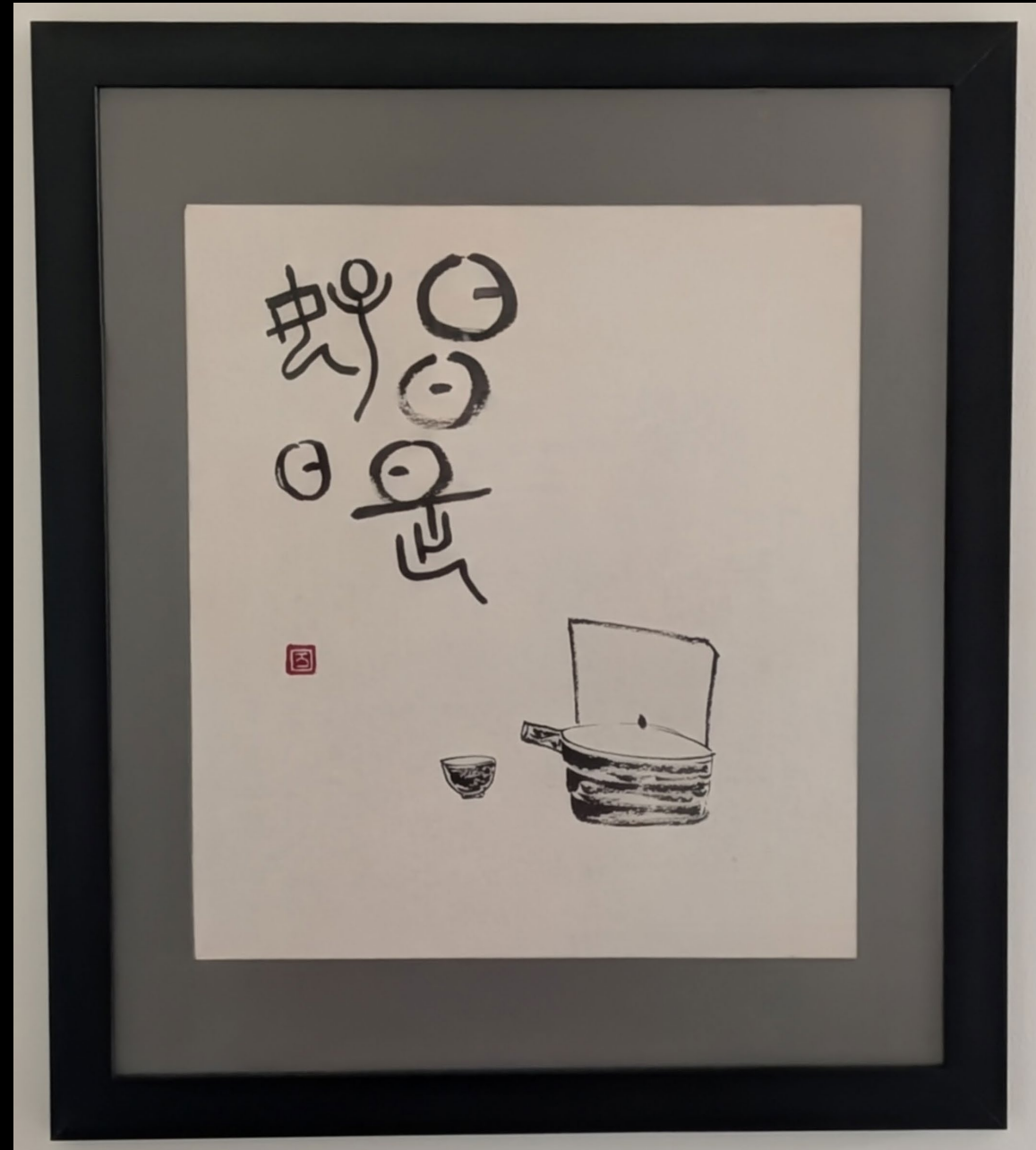
Nichi Nichi Kore Konichi

(Day by day, a good day)

Size: 13.5" X 15.5"

Artist Statement

“Day by day, a good day” is a Zen phrase that reminds us to accept each day as it comes. The teapot represents everyday life. In Japanese culture and Zen practice, even simple routines – like pouring tea – can become moments of mindfulness.



#11

**Title: Winter Plum Blossoms,
Distant Homes**

Size: 20" X 16"

Artist Statement

Winter blossoms emerge through falling snow above distant rooftops. The painting reflects quiet resilience and a sense of home remembered from afar...where warmth, hope, and renewal endure even in winter stillness.





#12

Title: Three Towers

Size: 24" X 36"

Artist Statement

“Three Towers” represents the strength found in unity – three distinct structures standing together. Like Los Altos, where diverse cultural traditions create a vibrant community, this image celebrates how individual heritage contributes to collective beauty and shared identity.

#13

Title: Taipei 101 from Elephant Mountain

Size: 11" X 14"

Artist Statement

One summer in Taiwan, I climbed Elephant Mountain to see Taipei 101. It was hot and humid, and the stairs felt endless. My friend took me and later said she would only do that climb because I was there. The view was worth it – so was the company.





#14

Title: Spring Cabin

Size: 20" X 16"

Artist Statement

My art explores Los Altos' unique structure where architecture and landscape intertwine. I capture the rhythm of residential homes and village geometry against natural growth. Integrating Madhubani patterns, I highlight the enduring cultural and historical foundations beneath the facades, showing that both nature and the built environment are beautiful and deeply rooted.

#15

Title: #910

Size: 12" X 12"

Artist Statement

My art explores Los Altos' unique structure where architecture and landscape intertwine. I capture the rhythm of residential homes and village geometry against natural growth. Integrating Madhubani patterns, I highlight the enduring cultural and historical foundations beneath the facades, showing that both nature and the built environment are beautiful and deeply rooted.



#16

Title: American Indian

Size: 22" X 54"

Artist Statement

Oklahoma is home to 39 American Indian tribes. The Cherokee, Cheyenne & Osage are all well known. My mother was born in Oklahoma. My grandmother lived in Tulsa. Her name was Margaret Pocahontas Nash. I don't know if there is an Indian connection. The Indian culture is filled with color, feather & decorations of beads & shells. I made this piece to show a strong feeling of their creativity.

Note: this piece is within the weight limits for our hanging system.

