

PARKS, ARTS, RECREATION, & CULTURAL COMMISSION MEETING AGENDA

6:30 PM - Tuesday, June 17, 2025

***Los Altos Community Center - Sequoia Room,
97 Hillview Ave, Los Altos, CA 94022***

PARTICIPATION: Members of the public may participate by being present at the Los Altos Community Center, Sequoia Room, 97 Hillview Ave, Los Altos, CA 94022. Public comment is accepted in person at the physical meeting location, or via email to PARCPublicComment@losaltosca.gov.

RULES FOR CONDUCT: Pursuant to Los Altos Municipal Code, Section 2.05.010 "Interruptions and rules for conduct": Understanding that the purpose of the city council meetings is to conduct the people's business for the benefit of all the people, in the event that any meeting of the city council is willfully interrupted by a person or group of persons so as to render the orderly conduct of the meeting impossible, the mayor, mayor pro tem, or any other member of the city council acting as the chair may order the removal of the person or persons responsible for the disruption and bar them from further attendance at the council meeting, or otherwise proceed pursuant to Government Code Section 54957.0 or any applicable penal statute or city ordinance.

REMOTE MEETING OBSERVATION: Members of the public may view the meeting via the link below, but will not be permitted to provide public comment via Zoom or telephone. Public comment will be taken in-person, and members of the public may provide written public comment by following the instructions below.

<https://losaltosca-gov.zoom.us/j/96991169181?pwd=dY18YlUD4RCw7UqZHT3bDebBtMrqLz.1>

Telephone: 1-669-444-9171 / Webinar ID: 969 9116 9181/ Passcode: 139000

SUBMIT WRITTEN COMMENTS: Prior to the meeting, comments on matters listed on the agenda may be emailed to PARCpubliccomment@losaltosca.gov.

Please note: Personal information, such as e-mail addresses, telephone numbers, home addresses, and other contact information are not required to be included with your comments. If this information is included in your written comments, they will become part of the public record. Redactions and/or edits will not be made to public comments, and the comments will be posted as they are submitted. Please do not include any information in your communication that you do not want to be made public.

The Chair will open public comment and will announce the length of time provided for comments during each item.

AGENDA

ESTABLISH QUORUM

CALL MEETING TO ORDER

PLEDGE OF ALLEGIANCE

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Members of the audience may bring to the Commission's attention any item that is not on the agenda. The Chair will announce the time speakers will be granted before comments begin. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as "The Brown Act") items must first be noted on the agenda before any discussion or action occurs.

ITEMS FOR CONSIDERATION/ACTION

1. **Minutes**: Approve minutes of the April 15, 2025 meeting.
2. **Dog Park Presentation and Public Art Fund Recommendation**: Receive Dog Park Project update and consider recommendation to City Council to use Public Art Funds for addition of artistic components to the dog park.
3. **Compass Turtle Purchase**: Approve the use of current year Art Fund allocation for the purchase of Compass Turtle, located at Grant Park.
4. **Commission Involvement in the Family Fun Day Event**: Discuss background of the Parks & Recreation Family Fun Day event and what the Parks, Arts, Recreation, & Cultural Commission can do to support the event.
5. **Call for Art Selection – Community Center Gallery**: Provide input and select art to be hung in the Los Altos Community Center Gallery.

INFORMATIONAL ITEMS

6. Staff Updates:

- Work Plan Review/Update
- Upcoming Events:
 - Family Fun Day: June 21
 - Summer Concert Series: June 26, July 10, July 17, July 24, and July 31

COMMISSION/SUB-COMMITTEE REPORTS

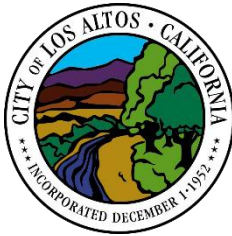
- Cultural Partnerships
- Arts Los Altos Partnership

REQUESTS FOR FUTURE AGENDA ITEMS

- Redwood Grove Pathway
- Art Tours
- Park in Lieu/Art Fund presentation – PW/Finance

ADJOURNMENT**SPECIAL NOTICES TO THE PUBLIC**

In compliance with the Americans with Disabilities Act and California Law, it is the policy of the City of Los Altos to offer its programs, services and meetings in a manner that is readily accessible to everyone, including individuals with disabilities. If you are a person with a disability and require information or materials in an appropriate alternative format; or if you require any other accommodation, please contact department staff. Advance notification within this guideline will enable the City to make reasonable arrangements to ensure accessibility. The City ADA Coordinator can be reached at (650) 947-2607 or by email: ada@losaltosca.gov.



PARKS, ARTS, RECREATION, & CULTURAL COMMISSION MEETING MINUTES

6:30 PM - Tuesday, April 15, 2025

***Los Altos Community Center, Sequoia Room,
97 Hillview Ave, Los Altos, CA 94087***

ESTABLISH QUORUM

PRESENT: Chair Corrigan, Vice Chair Couture, Commissioners Young, Valadez, and Morris

ABSENT: None

CALL MEETING TO ORDER

Chair Corrigan called the meeting to order at 6:39pm

PLEDGE OF ALLEGIANCE

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

None

ITEMS FOR CONSIDERATION/ACTION

1. **Minutes:** Approve the minutes of the March 18, 2025 meeting

Public Comment: None

Action: Based on a motion by Commissioner Valadez, with a second by Vice Chair Couture, the Commission elected to approve the minutes of the March 18, 2025 meeting were approved as written.

Approve: Corrigan, Couture, Young, Valadez, Morris

Oppose: None

Abstain: None

Motion passed, unanimously: 5-0-0

2. **Dog Park Survey Results:** Former Dog Park Subcommittee will present findings from their surveys and observations at the McKenzie Dog Park

Public Comment: None

Action: Vice Chair Couture moved to receive the report from the former Dog Park Subcommittee and commend and thank all who worked on it. Commissioner Young seconded the motion.

Approve: Corrigan, Couture, Young, Valadez, Morris

Oppose: None

Abstain: None

Motion passed, unanimously: 5-0-0

3. **Farmers' Market Booth:** Discuss what the PARC Commission will do/share at the upcoming Farmers' Market booth

Public Comment: None

Action: None

4. **2025 Public Art Budget:** Discuss the 2025/2026 budget needs for art projects and programs

Public Comment: None

Action: None

INFORMATIONAL ITEMS

5. Staff Reports

- Family Fun Day Recap
- Upcoming Events
 - Spring Egg Hunt: April 19, 2025

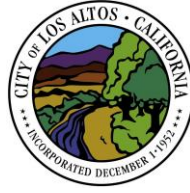
COMMISSION/SUB-COMMITTEE REPORTS

REQUESTS FOR FUTURE AGENDA ITEMS

- Redwood Grove Pathway
- Art Tours
- Park in Lieu/Art Fund Presentation: PW/Finance

ADJOURNMENT

Chair Corrigan adjourned the meeting at 7:48pm



TO: Parks, Arts, Recreation and Culture Commission

FROM: Manny A. Hernandez, Parks & Recreation Director

SUBJECT: Dog Park Presentation and Public Art Fund Recommendation

RECOMMENDATION:

Receive Dog Park Project update and consider recommendation to City Council to use Public Art Funds for addition of artistic components to the dog park.

BACKGROUND

Staff will present an overview of the 65% plans for Dog Park at Hillview and provide feedback. The Commission will also be presented with suggested artistic components to the project and consider making a recommendation to City Council to use up to \$70,000 of the Public Art Fund for these additions.

Attachments:

- A. Dog Park presentation



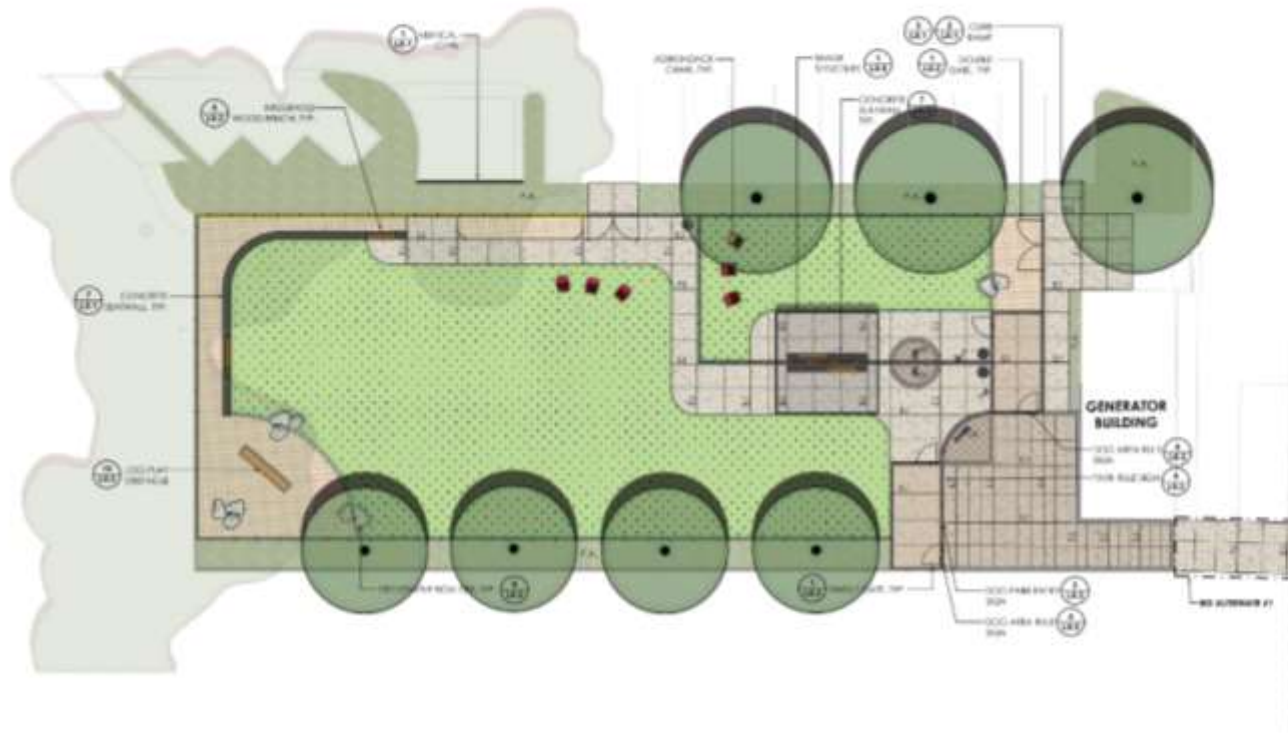
Hillview Dog Park

Park, Recreation, Art and Culture
Committee Meeting

June 11, 2025



Site Plan

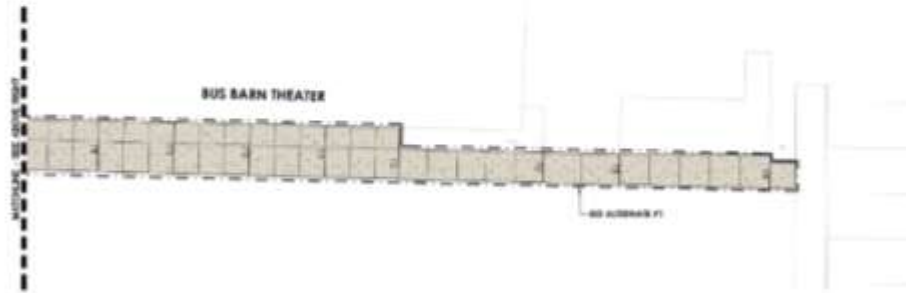


SITE CONSTRUCTION LEGEND

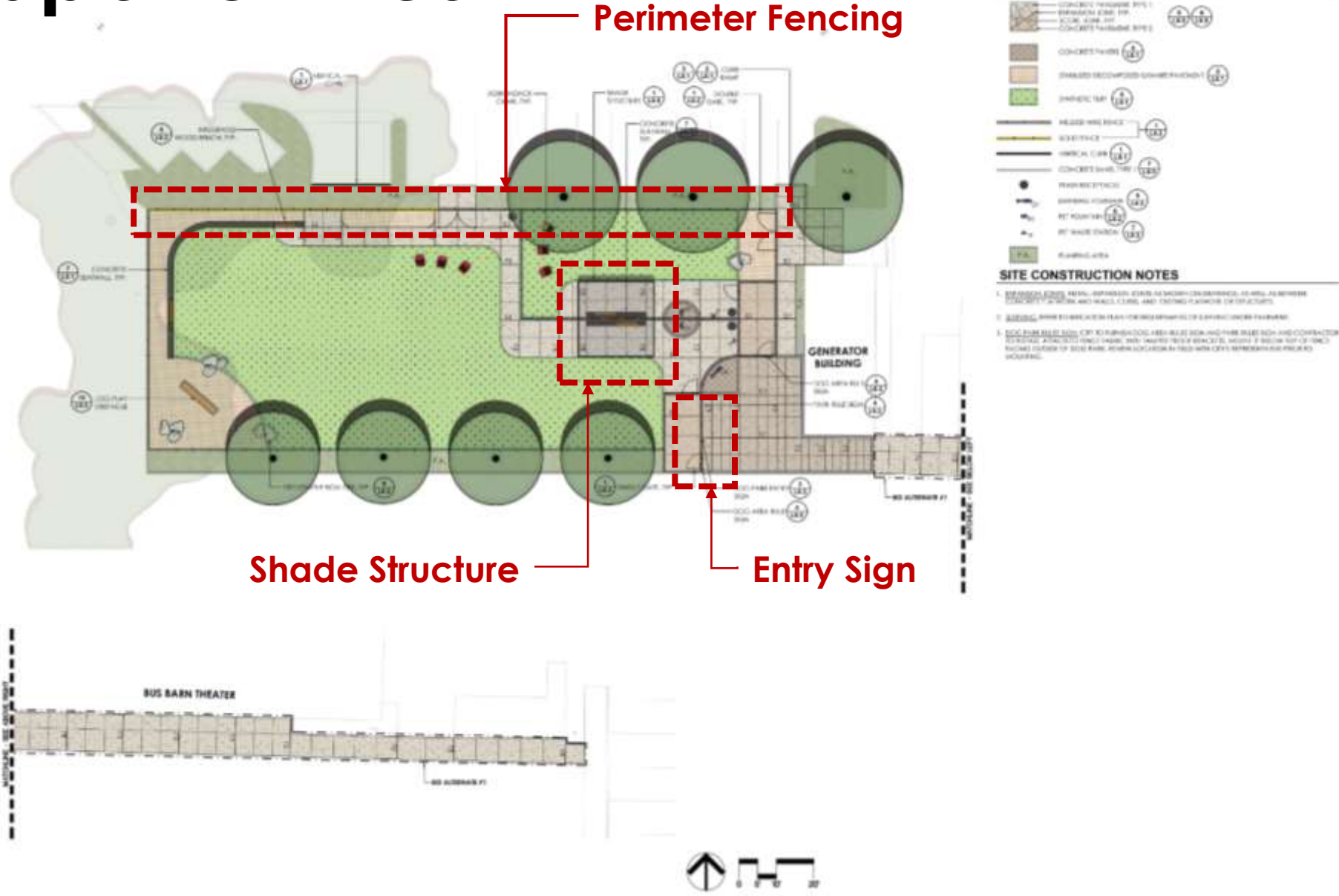


SITE CONSTRUCTION NOTES

1. EXISTING CURB, METAL, REINFORCED, STEEL, AS SHOWN, CONCRETE, AS WELL AS BETWEEN EXISTING CURB AND WALL, CURB, AND EXISTING PLACED ON TOP OF CURB.
2. EXISTING CURB TO BE REINFORCED IN PLACE WITH REINFORCED STEEL OR EQUIVALENT UNDER PAVEMENT.
3. EXISTING CURB TO BE REINFORCED IN PLACE WITH REINFORCED STEEL OR EQUIVALENT UNDER PAVEMENT. EXISTING CURB TO BE REINFORCED IN PLACE WITH REINFORCED STEEL OR EQUIVALENT UNDER PAVEMENT. EXISTING CURB TO BE REINFORCED IN PLACE WITH REINFORCED STEEL OR EQUIVALENT UNDER PAVEMENT.



Art Opportunities



Art Concept: Shade Structure



Laser-cut aluminum panels with vine pattern, 20'x20' size

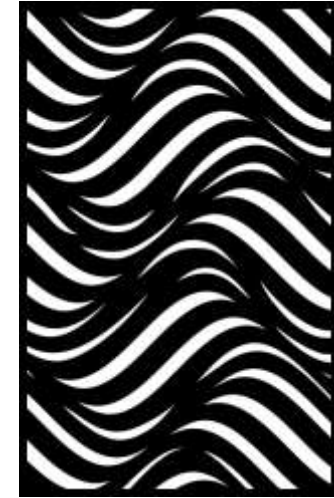
VE Concept: Shade Structure



Monoslope aluminum panels, 10'x21 size

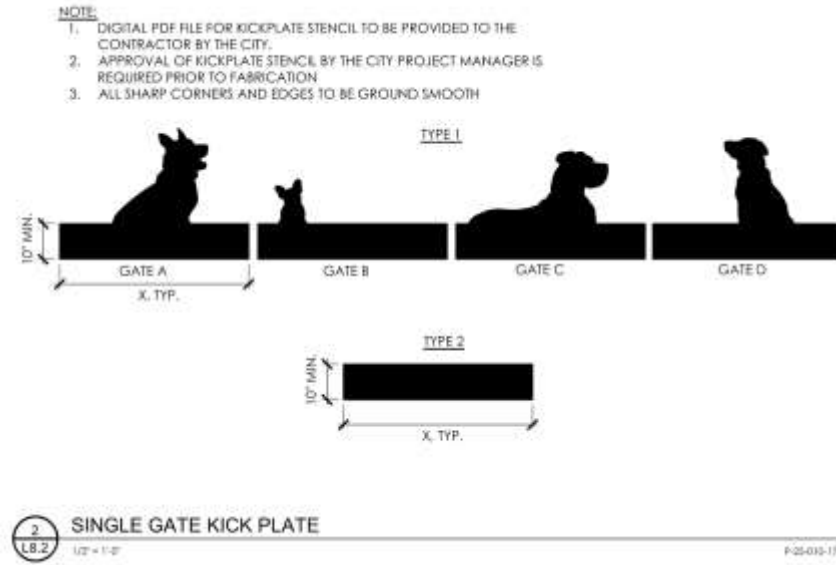
*Fencing not included

Art Concept: Fence Panels



Laser-cut aluminum panels with leaf pattern

Fence Enhancements



Dog silhouette kickplate

Art Concept: Entry Sign



Name option #1

Art Concept: Entry Sign

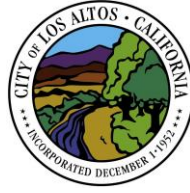


Name option #2

Art Concept: Entry Sign



Name option #3



TO: Parks, Arts, Recreation and Culture Commission

FROM: Manny A. Hernandez, Parks & Recreation Director

SUBJECT: **Compass Turtle Purchase**

RECOMMENDATION:

Approve the use of current fiscal year Art Fund allocation for the purchase of Compass Turtle located at Grant Park.

BACKGROUND

The Compass Turtle located at Grant Park is part of the art loan program and the term is ending in July. The artist is ready to remove the art at the end of the month but has offered the City a purchase price to take ownership of that piece.

The artist, Rachel Slick, is in Arizona and will be needing assistance from the City to get the piece shipped back to her at the conclusion of the loan term. In lieu of returning the piece, Rachel has offered to sell it to the City for \$9,000.

The fiscal year 2025 Public Art Fund expenditures totaled \$88,380 of the \$122,000 allocated. Staff is asking if the Commission would like to purchase Compass Turtle for \$9,000 out of the balance of FY 2025 allocated Public Art funds.

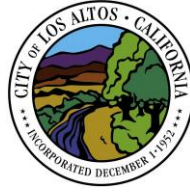
Attachments:

- A. Pictures of Compass Turtle



ATTACHMENT A





TO: Parks, Arts, Recreation and Culture Commission

FROM: Manny A. Hernandez, Parks & Recreation Director

SUBJECT: **Commission Involvement in the Family Fun Day Event**

RECOMMENDATION:

Discuss background of the Parks & Recreation Family Fun Day event and what the Parks, Arts, Recreation and Culture Commission can offer to that event.

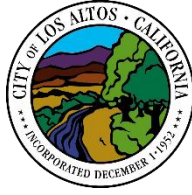
BACKGROUND

The Parks & Recreation Department Family Fun Day series happens every other month throughout the year. Each event is themed and offers numerous crafts and activities for families to participate in together with the coordination of the Recreation Division staff and volunteers. These events take place in and around the Los Altos Community Center.

The PARC will begin discussion on how the Commission can engage the community in a unique way through this event. Ideas for commission involvement will be worked out with Recreation staff.

Attachments:

A. None



TO: Parks, Arts, Recreation and Culture Commission

FROM: Manny A. Hernandez, Staff Liaison

SUBJECT: Call for Art Selection – Community Center Gallery

RECOMMENDATION:

Provide input and select art to be hung in the Los Altos Community Center Gallery

BACKGROUND

The City of Los Altos has an art gallery in the hall of the Community Center that public art is displayed at. The PARC Commission has requested a Call for Art for the Art Gallery. Through localized avenues (flyers, school district, website), 24 submissions for the theme “My Illustrated Poem” will be presented to the commission tonight for discussion and selection. The final number of selected pieces to hang will depend on their collective size.

Attachments:

A. Call for Art - Artists submissions

Call For Art Entries “My Illustrated Poem”

PARC Commission| June 17,2025

#1

Title: **Outside My Window**

Size: 16"X20"

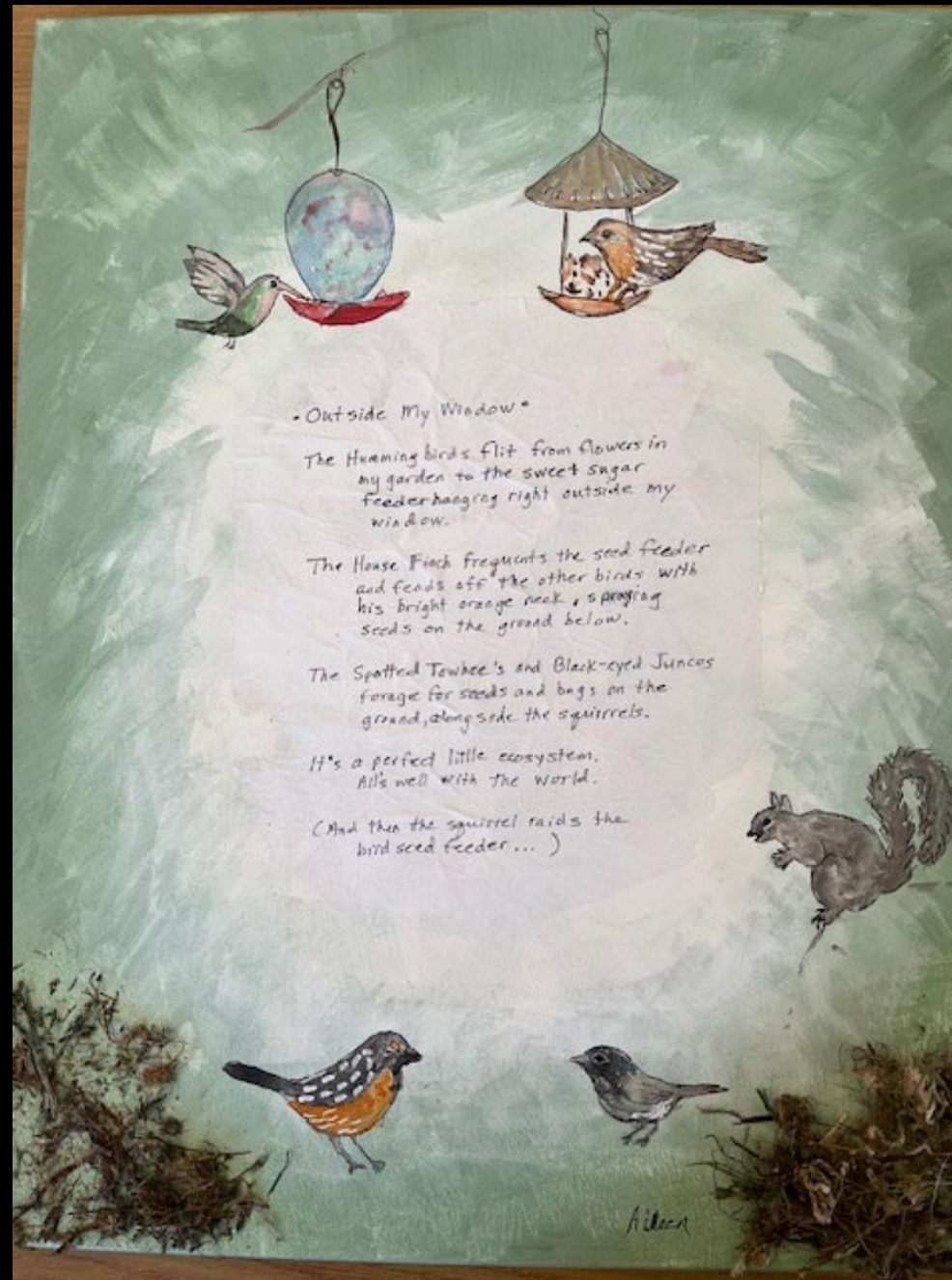
The Hummingbirds flit from flowers in my garden to the sweet sugar feeder hanging right outside my window.

The House Finch frequents the seed feeder and fends off the other birds with his bright orange neck, spraying seeds on the ground below.

The Spotted Towhee's and Black-eyed Juncos forage for seeds and bugs on the ground, along side the squirrels.

It's a perfect little ecosystem
All's right with the world.

(and the squirrel raids the
bird seed feeder...)



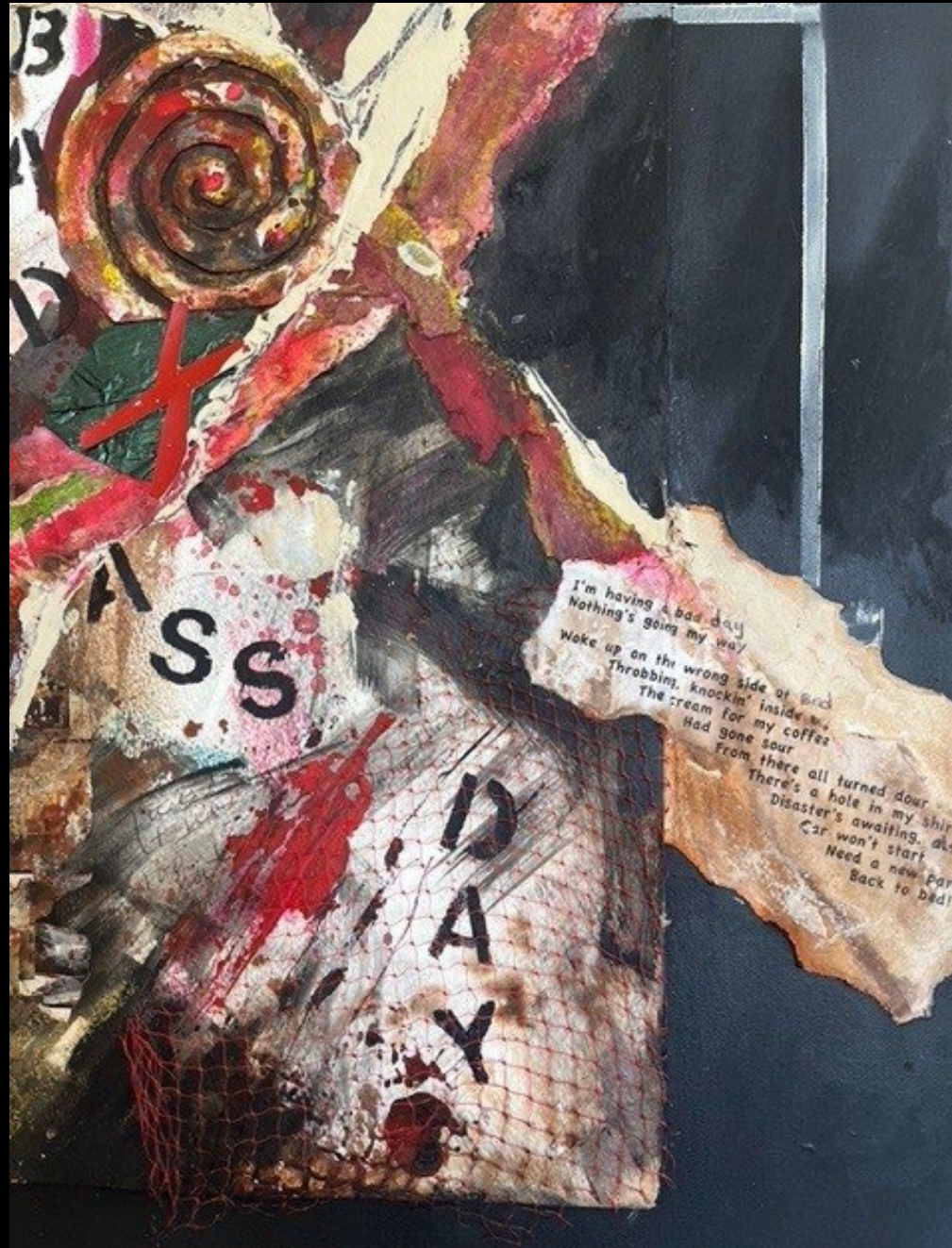
#2

Title: **Bad Ass Day**

Size: 16"X20"

I'm having a bad day
Nothing's going my way

Woke up on the wrong side of bed
Throbbing, knockin' inside head
The cream for my coffee had gone sour
From there all turned dour
There's a hole in my shirt
Disaster's awaiting
Car won't start
Need a new part
Back to bed!



#3

Title: **Dreaming of Blue**

Size: 26"X 32"

Many associations come to mind
A more versatile color we cannot find
Blue bloods in a castle atop a hill
Nashville blues stream sadness still
Blue signals a nighttime pill
Blue bottomed icebergs from glaciers spill
The sky is blue
The wide ocean too

Bluebonnets across Texas hills spread
Sown blue-eyed grasses -wind led
Little Boy Blue came blowing his horn
Sheep roamed meadows, cows in corn
Food that is blue- let it rot?
Eat blueberries, blue corn, why not?
Blue lips and skin, not a good sign
Blue hair on seniors or hippies-fine
Eyes iris blue take a peek
At distant mountains, icy and steep
Cerulean, Ultramarine, Prussian and Sky
Creative artists give them a try
Navy blue suits in corporate towers
Iris, bluets, hydrangeas populate fragrant bowers

Drink Blue Hawaiians for their pretty tint
Once in a Blue Moon is a lengthy stint
Blue is cool in so many ways
Enduring, endearing- blue power stays!



DREAMING OF BLUE

Many Associations come to mind
A more versatile color we cannot find

Bluebloods in a castle atop a hill
Nashville blues stream sadness still

Blue signals a nighttime pill
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The sky is blue
The wide ocean too

Blue Bonnets across Texas hills spread
Sown blue-eyed grass is wind led

Little Boy Blue came blowing his horn
Sheep roamed meadows, cows in corn

Food that is blue- let it rot!
Eat blueberries, blue corn, why not?

Blue lips and skin, not a good sign
Blue hair on seniors or hippies- fine!

Eyes iris blue take a peek
At distant mountains, icy and steep

Cerulean, Ultramarine, Prussian and Sky
Creative artists give them a try

Navy blue suits in corporate towers
Iris, bluets, hydrangeas populate fragrant bowers

Drink Blue Hawaiians for their pretty tint
Once in a Blue Moon is a lengthy stint

Blue is cool in so many ways
Enduring, endearing- blue power stays!

#4

Title: **All About Red**

Size: 26"X 32"

Red, it burns in my head

Diluted from a spilled drink, Alizarin
turns to pink

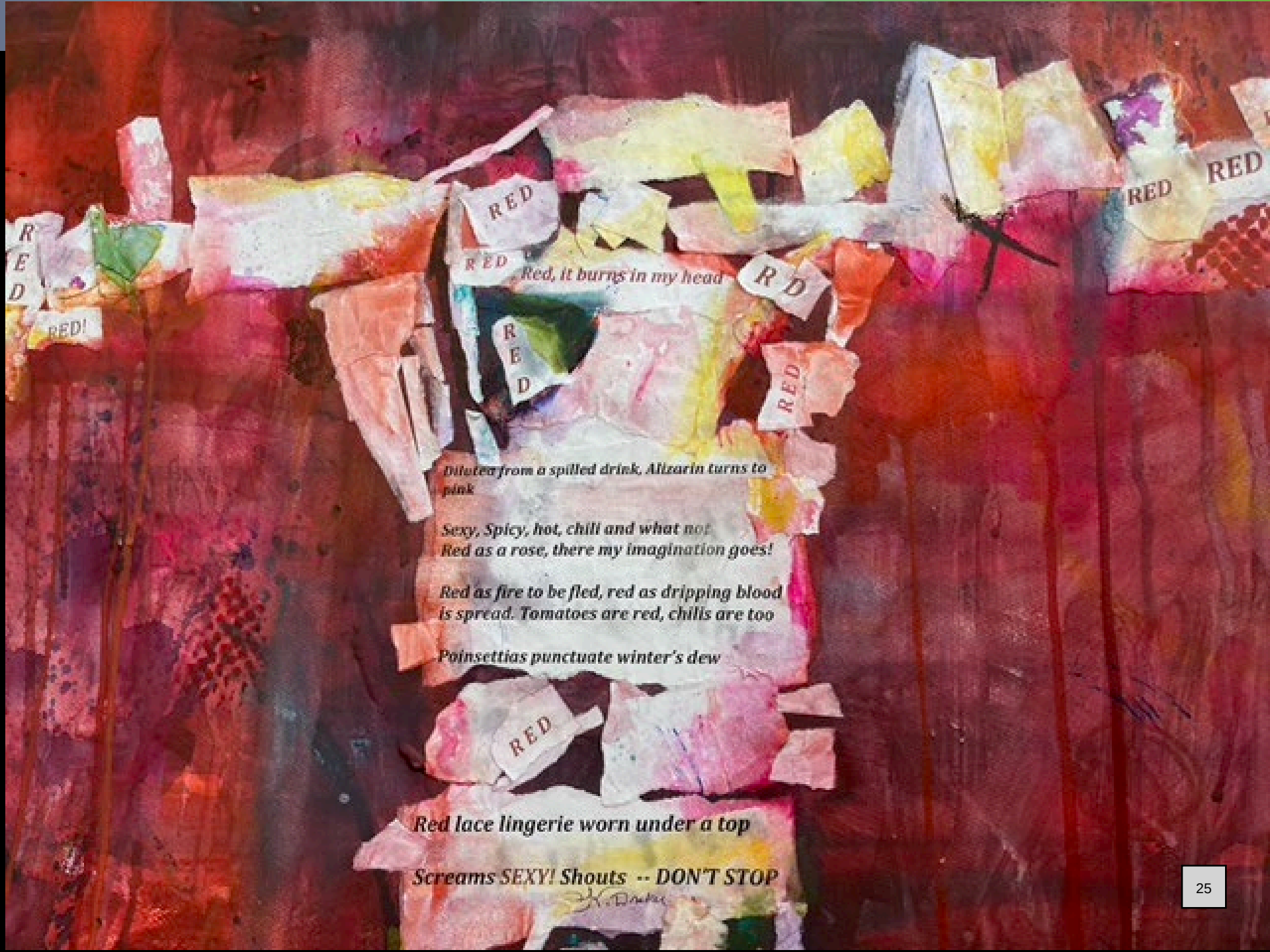
Sexy, Spicy, hot, chili and what not
Red as a rose, there my imagination
goes!

Red as fire to be fled, red as dripping
blood
Is spread. Tomatoes are red, chilis are
too

Poinsettias punctuate winter's dew

Red lace lingerie worn under a top

Screams SEXY! Shouts—DON'T STOP



#5

Title: **Red #2**

Size: 26"X 32"

Red, it burns in my head
 Diluted from a spilled drink,
 Alizarin turns to pink
 Sexy, Spicy, hot, chili and what
 not
 Red as a rose, there my
 imagination goes!
 Red as fire to be fled, red as
 dripping blood
 Is spread. Tomatoes are red,
 chilis are too
 Poinsettias punctuate winter's
 dew

Red lace lingerie worn under a
 top

Screams SEXY! Shouts—DON'T
 STOP



Size: 26"X 32"

Opera, mauve, magenta, hot pink
Considering options, of these we think
Pink mounds that are perfect breasts
The ultimate pink gown- a prom queens
request

The calmest sunrise I ever met
Was a pink tinged - stage set

A pink Cadillac is out of date
Succulent pink salmon a treat on your plate
Pink flower petals all a-quiver
Youthful sweetheart wants to give her

Weekend pink lacy bras and undies
Instead of tidy-whities - for fun days

Pink signals a steak needs more cookin'
A sheer pink top -she needs more lookin'!
Pink is a pricy lingerie shop
Selling ultimate bikinis ,bras and tops

If toward communism you lean and think
Politicians may describe you as “pink”

Pink signals feminine, caring and love
A guy wearing pink won't give you a shove



#7

Title: **Pondering Pink**

Size: 26"X 32"

Pink is a baby's round and plump bottom
Ya wanna paint babies? pinks – ya gotta have 'em

The calmest sunrise I ever met
Was a pink-tinged stage set
A pink Cadillac is out of date
Succulent pink salmon a treat on your plate

Pink flower petals all a-quiver
Youthful sweetheart wants to give her

Weekend pink lacy bras and undies
Instead of tidy-whiteys for unfun days



#8

Title: **Bluebird**

Size: 19.5" x 29.5"

Poem

(to be displayed separately)

Bluebird, how come you are so beautiful?
You make the soil look darker still,
And the clouds appear much paler.
At first, I thought you were a flower,
But then, you moved, and sang, and flew away...
With your cobalt wings spread open wide,
Making us all realize anew,
The splendor of the blue.



#9

Title: **Ride to Thrive**

Size: 30" x 24"

Artist Age: 12

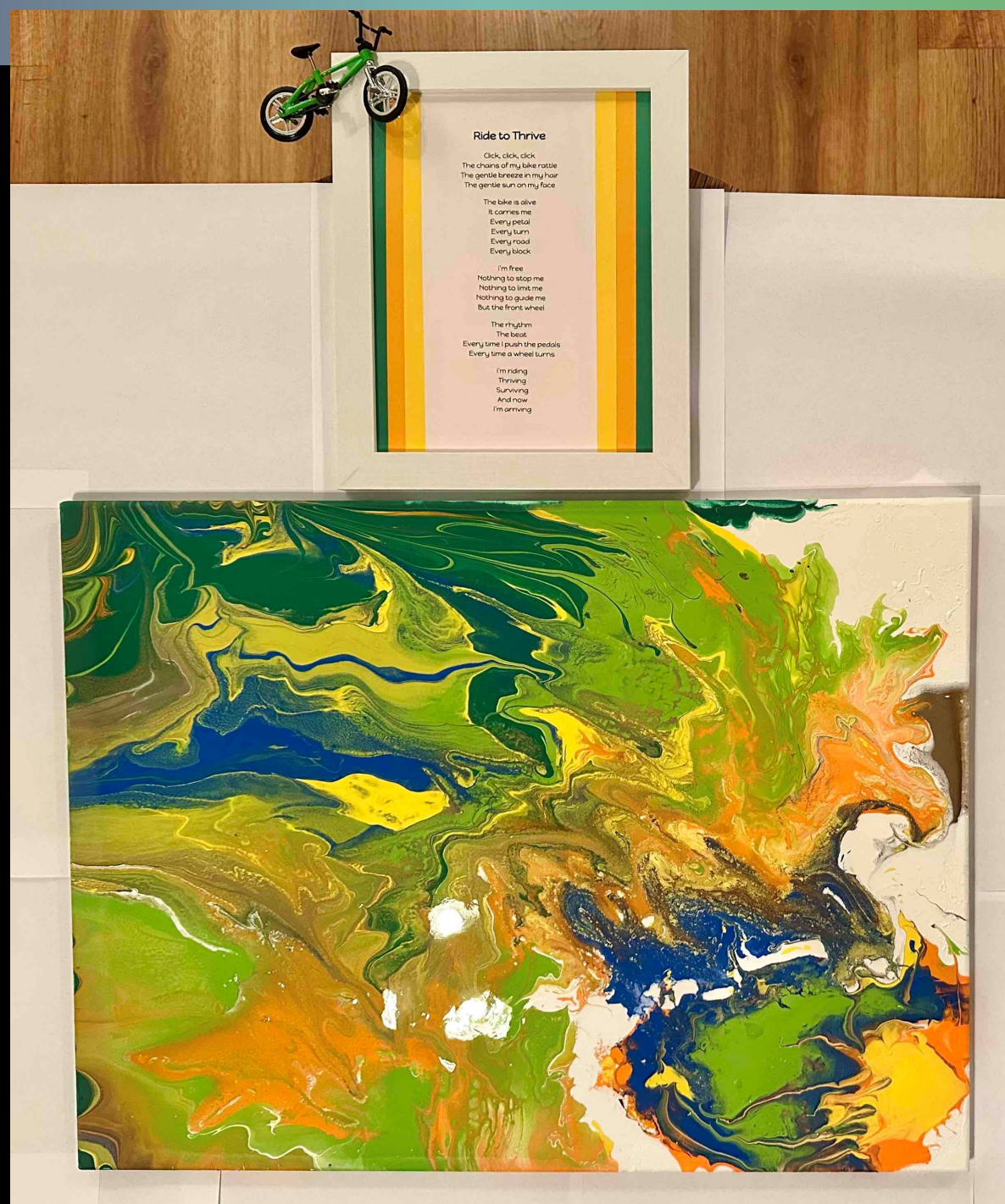
Click, click, click
The chains of my bike rattle
The gentle breeze in my hair
The gentle sun on my face

The bike is alive
It carries me
Every petal
Every turn
Every road
Every block

I'm free
Nothing to stop me
Nothing to limit me
Nothing to guide me
But the front wheel

The rhythm
The beat
Every time I push the pedals
Every time a wheel turns

I'm riding
Thriving
Surviving
And now
I'm arriving.



#10

Title: **Grace of the Orca**

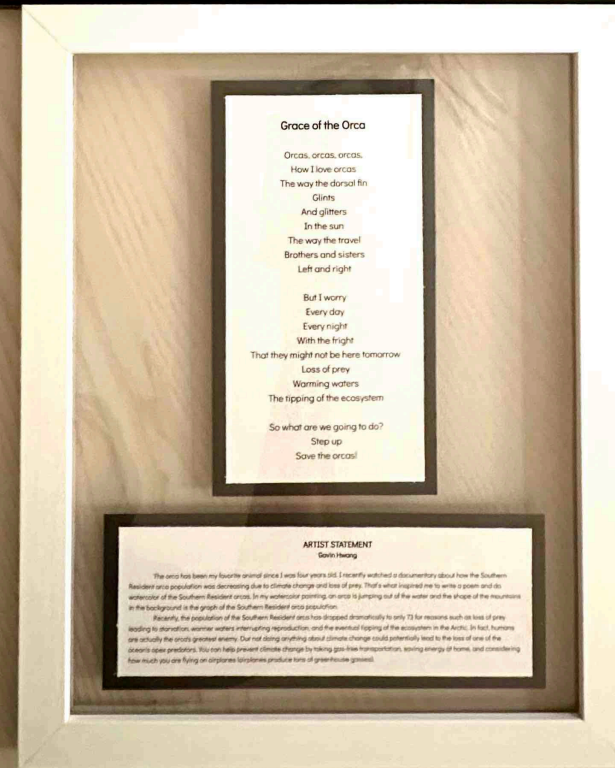
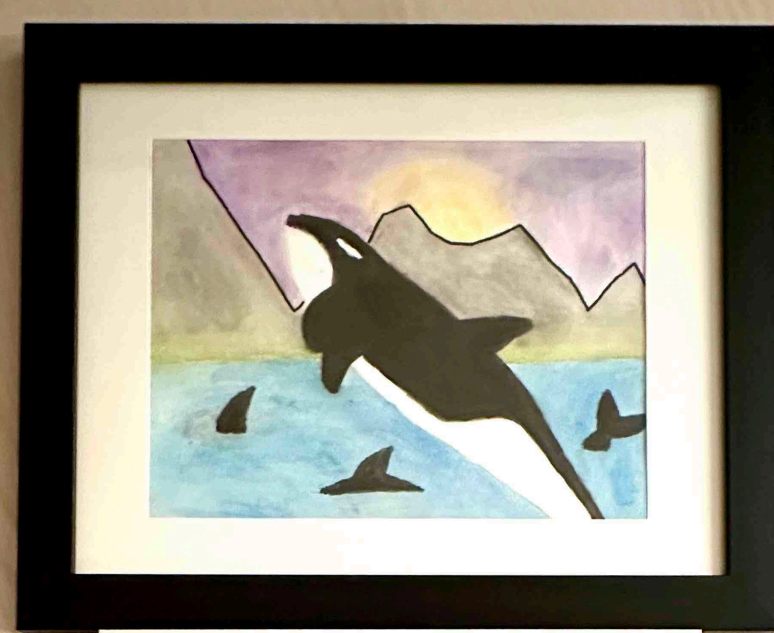
Size: 25" x 16"

Artist Age: 12

Orcas, orcas, orcas,
How I love orcas
The way the dorsal fin
Glints
And glitters
In the sun
The way they travel
Brothers and sisters
Left and right

But I worry
Every day
Every night
With the fright
That they might not be here
tomorrow
Loss of prey
Warming waters
The tipping of the ecosystem

So what are we going to do?
Step up
Save the orcas!



#11

Title: **Unfurls**

Size: 17" x 11"

Artist Age: 16

Buried underground, not dead, but just beginning
Struggles at first, only the slightest success; but the reward,
worthwhile

Gold – beams down from above, if only it could reach
Every little droplet, that soaks through the brown blanket – is savored

Savored, until one day, it can hold itself back no longer
First, the slightest movement under the surface – and then

A burst of energy – a burst of life – unfurls itself for the world to see
Eventually, it stretches – arms reach out; soaking up the golden beams
it has waited for

And then – in the early mornings, when the rooster calls-
It rises, and greets the dawn with a little pink flower



#12

Title: **Wabi Sabi**

Size: 15" X 19"

How fleeting
Is the moment of bloom
By the time you notice
The flower has turned away,
fading, its glory already past.
Yet it wholeheartedly
gives of its fragrance
and its beauty,
all its ephemeral life,
waiting,
so that you might behold it
If you notice.



Wabi Sabi

How fleeting
is the moment of bloom
By the time you notice
The flower has turned away,
fading, its glory already past.
Yet it wholeheartedly
gives of its fragrance
and its beauty,
all its ephemeral life,
waiting,
so that you might behold it
if you notice.

#13

Title: **Sunshine Flowers**

Size: 31" X 37"

Be like a sunflower! Turn your face to the sun!

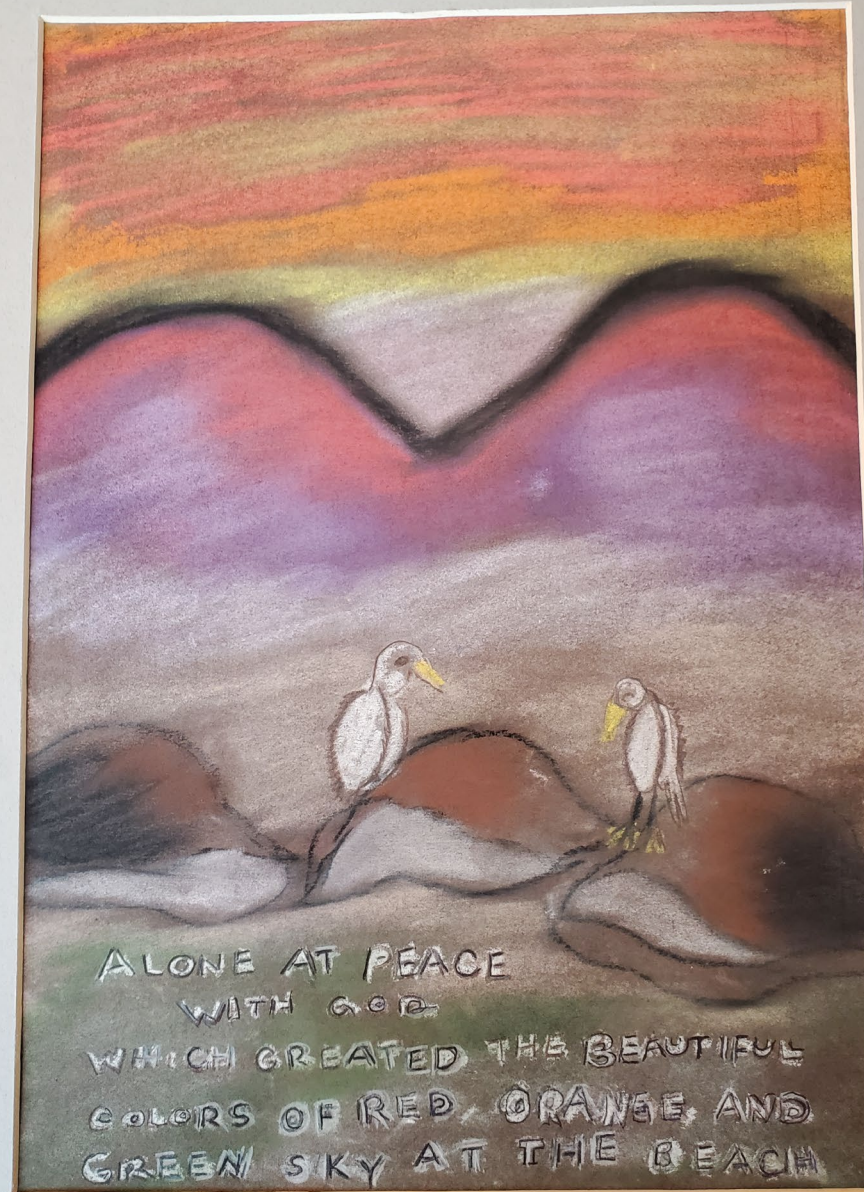


#14

Title: **Untitled**

Size: 16" X 20"

ALONE AT PEACE
WITH GOD
WHICH CREATED THE BEAUTIFUL
COLORS OF RED, ORANGE, AND,
GREEN SKY AT THE BEACH



#15

Title: Alpha, Beta, Gamma, and Clark

Size: 13.25" X 17.25"

Everyday before sunset at the park

Four friends, Alpha, Beta, Gamma, and Clark

Play and play and play

Dashing here and there, every which way

Alpha has no tail

But that he is super happy all can tell

Beta lost his voice

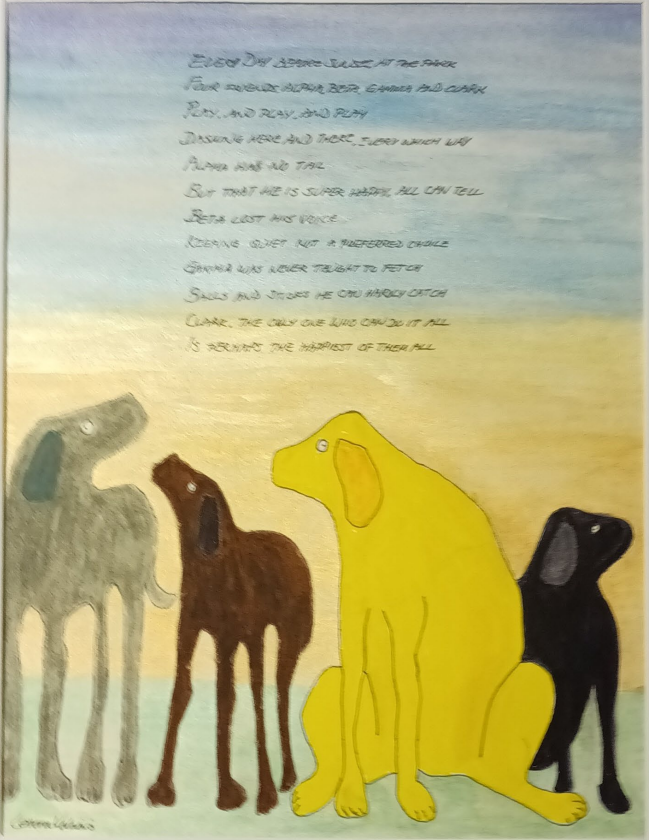
Keeping quiet not a preferred choice

Gamma was never taught to fetch

Balls and sticks he can hardly catch

Clark, the only one who can do it all

Is, perhaps, the happiest of them all



#16

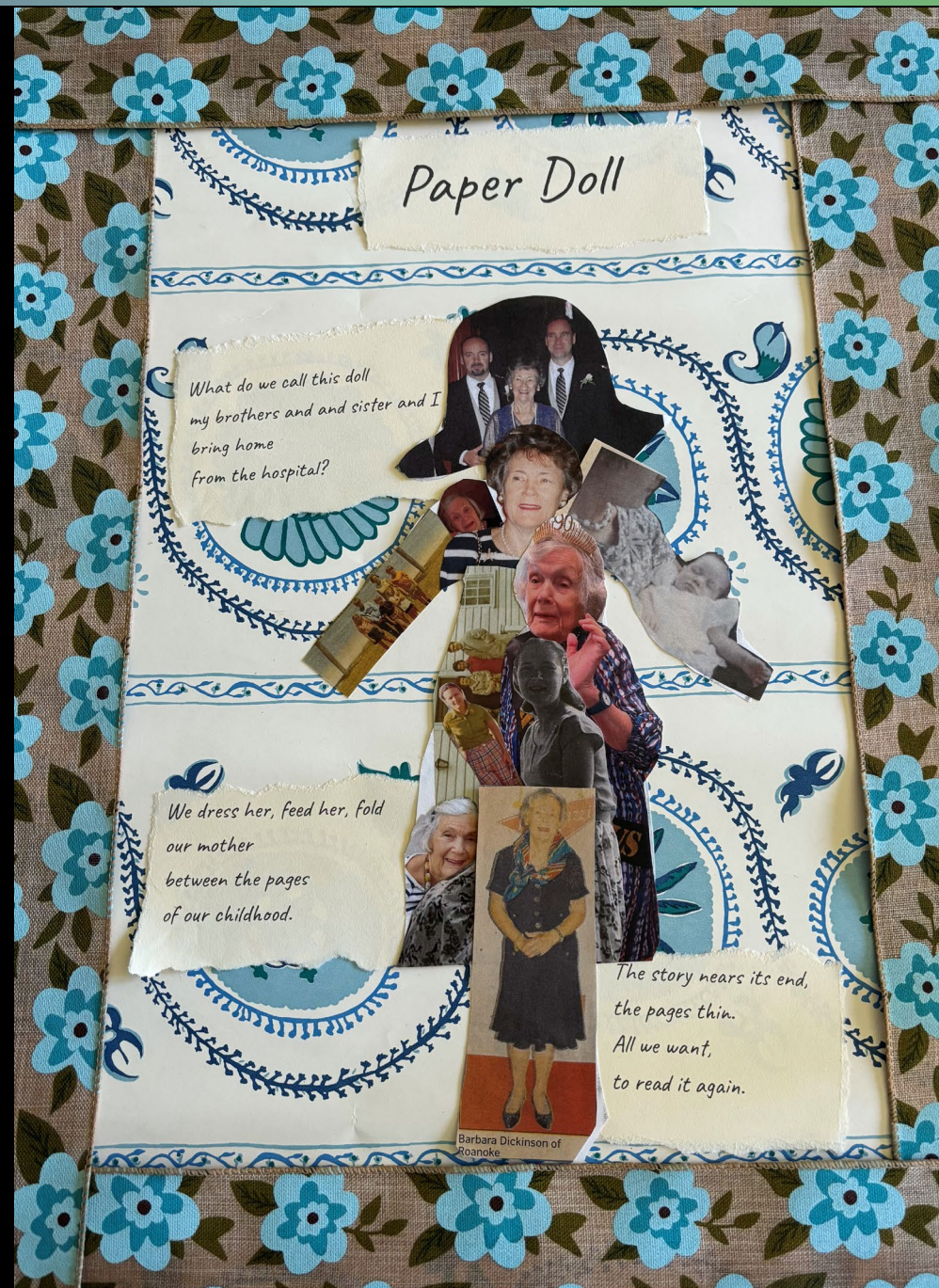
Title: **Paper Doll**

Size: 20" X 16"

What do we call this doll
My brothers and and sister and I
Bring home from the hospital?

We dress her, feed her, fold
our mother
between the pages
of our childhood.

The story nears its end,
the pages thin.
All we want,
to read it again.



#17

Title: **One Last Walk**

Size: 30" X 15"

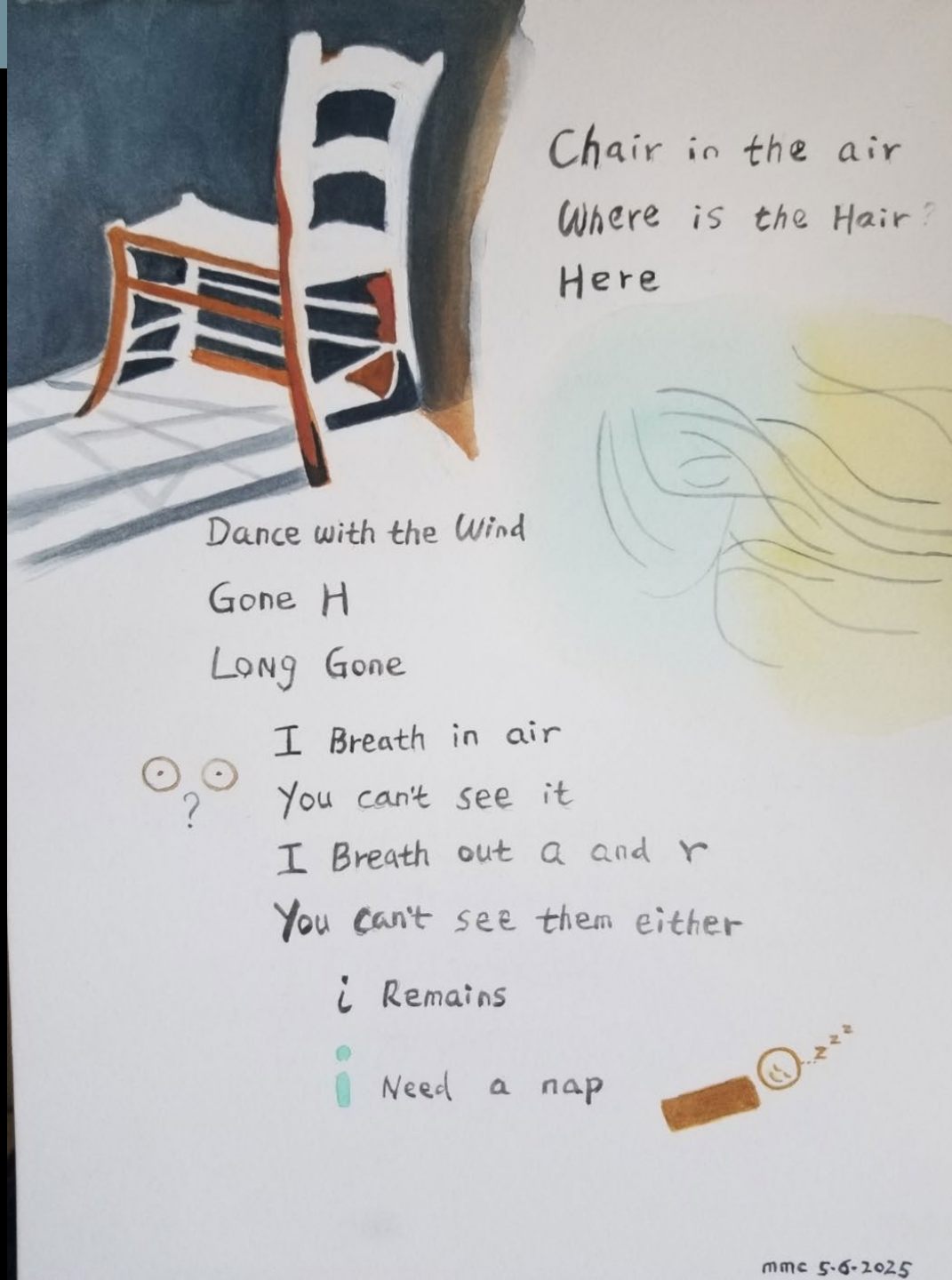
One last walk

Out the door, limping

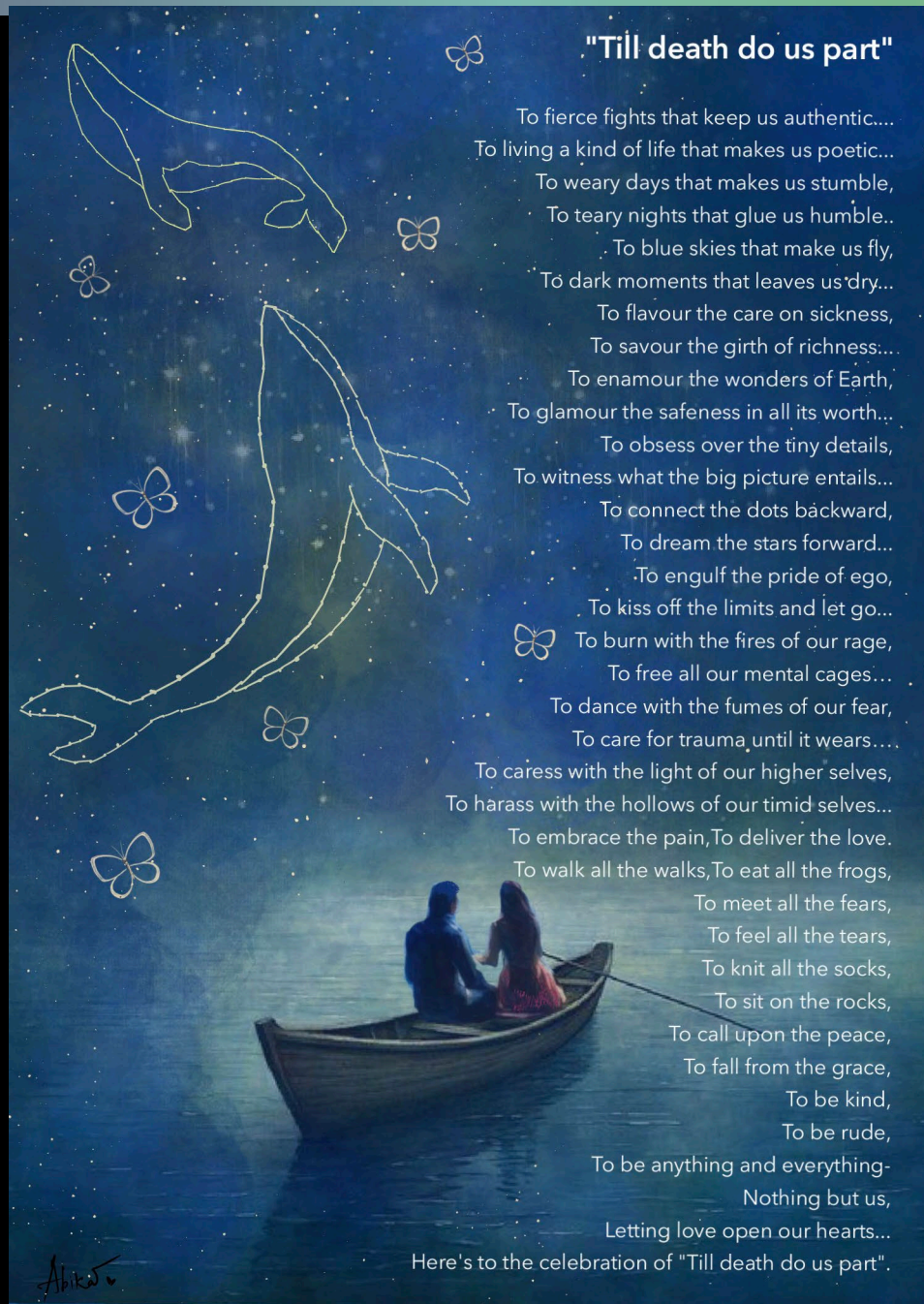
Just to the corner and back

A dog's life's too short





To fierce fights that keep us authentic...
 To living a kind of life that makes us poetic...
 To weary days that makes us stumble,
 To teary nights that glue us humble..
 To blue skies that make us fly,
 To dark moments that leaves us dry...
 To flavour the care on sickness,
 To savour the girth of richness...
 To enamour the wonders of Earth,
 To glamour the safeness in all its worth...
 To obsess over the tiny details,
 To witness what the big picture entails...
 To connect the dots backward,
 To dream the stars forward...
 To engulf the pride of ego,
 To kiss oof the limits and let go...
 To burn with the fires of our rage,
 To free all our mental cages...



"Till death do us part"

To fierce fights that keep us authentic...
 To living a kind of life that makes us poetic...
 To weary days that makes us stumble,
 To teary nights that glue us humble..
 To blue skies that make us fly,
 To dark moments that leaves us dry...
 To flavour the care on sickness,
 To savour the girth of richness...
 To enamour the wonders of Earth,
 To glamour the safeness in all its worth...
 To obsess over the tiny details,
 To witness what the big picture entails...
 To connect the dots backward,
 To dream the stars forward...
 To engulf the pride of ego,
 To kiss off the limits and let go...
 To burn with the fires of our rage,
 To free all our mental cages...
 To dance with the fumes of our fear,
 To care for trauma until it wears...
 To caress with the light of our higher selves,
 To harass with the hollows of our timid selves...
 To embrace the pain, To deliver the love.
 To walk all the walks, To eat all the frogs,
 To meet all the fears,
 To feel all the tears,
 To knit all the socks,
 To sit on the rocks,
 To call upon the peace,
 To fall from the grace,
 To be kind,
 To be rude,
 To be anything and everything-
 Nothing but us,
 Letting love open our hearts...

Here's to the celebration of "Till death do us part".

To dance with the fumes of our fear,
 To care for trauma until it wears...
 To caress with the light of our higher selves,
 To harass with the hollows of our timid
 selves...
 To embrace the pain, To deliver the love,
 To walk all the walks, To eat all the frogs,
 To meet all the fears,
 To feel all the tears,
 To knit all the socks,
 To sit on the rocks,
 To call upon the peace,
 To fall form the grace,
 To be kind,
 To be rude,
 To be anything and everything-
 Nothing but us,
 Letting love open our hearts...

20

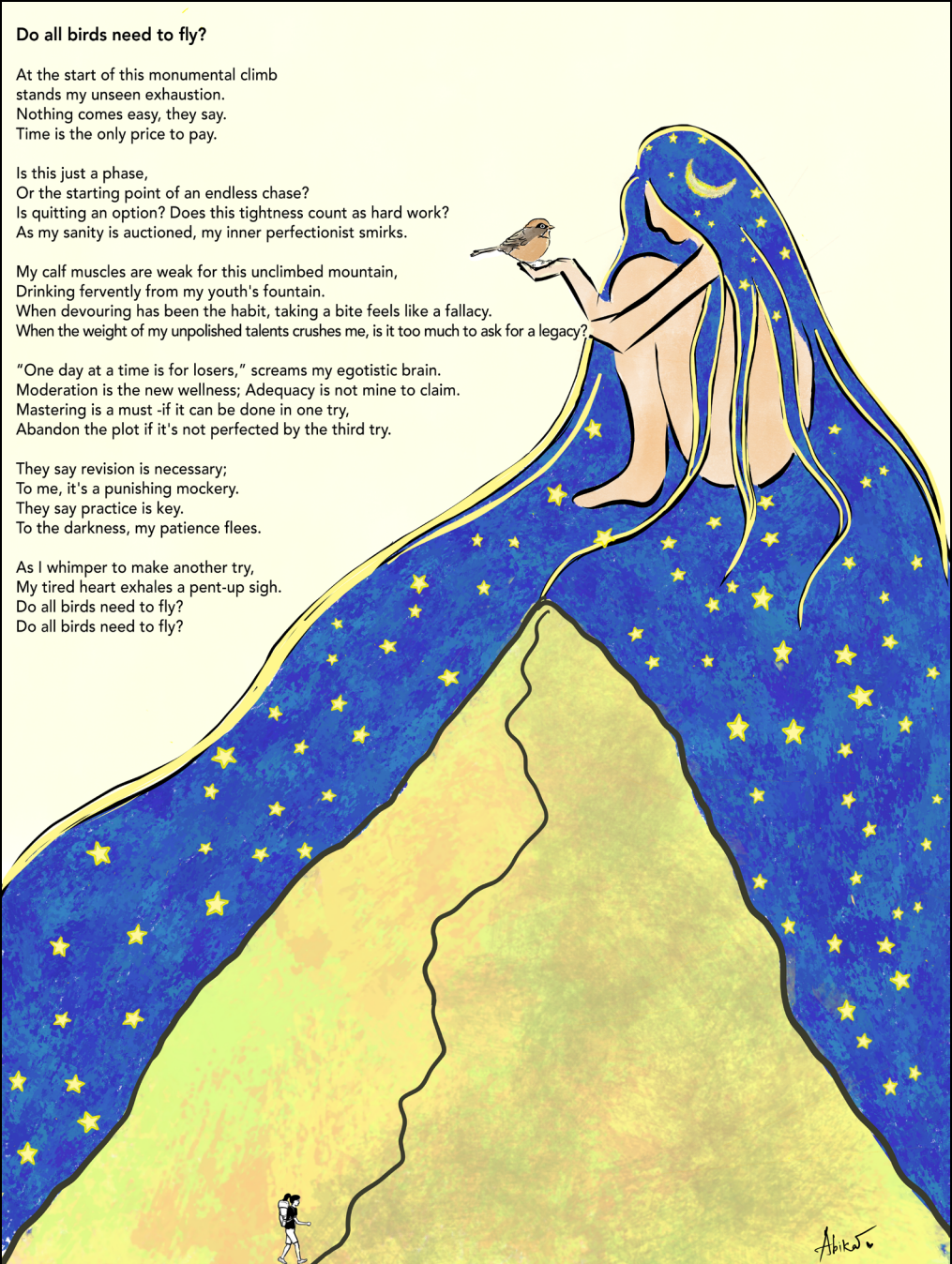
Title: **Do All Birds Need To Fly?**

Size: Flexible up to 18" X 24"

At the start of this monumental climb
Stands my unseen exhaustion.
Nothing comes easy, they say.
Time is the only price to pay.

Is this just a phase,
Or the starting point of an endless chase?
Is quitting an option? Does this tightness count as hard
work?
As my sanity is auctioned, my inner perfectionist smirks.

My calf muscles are weak for this unclimbed mountain,
Drinking fervently from my youth's fountain.
When devouring has been the habit, taking a bite feels
like a fallacy.
When the weight of my unpolished talents crushes me, is
it too much to ask for a legacy?



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"One day at a time is for losers," screams my egotistic brain.
Moderation is the new wellness; Adequacy is not mine to claim.
Mastering is a must -if it can be done in one try,
Abandon the plot if it's not perfected by the third try.

They say revision is necessary;
To me, it's a punishing mockery.
They say practice is key.
To the darkness, my patience flees.

As I whimper to make another try,
My tired heart exhales a pent-up sigh.
Do all birds need to fly?
Do all birds need to fly?

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#21

Title: **I Wonder**

Size: 13" X 15"

The evening comes to end the day

Have I acted useful, strong?

Was my day worth having

Or does my life just drift along



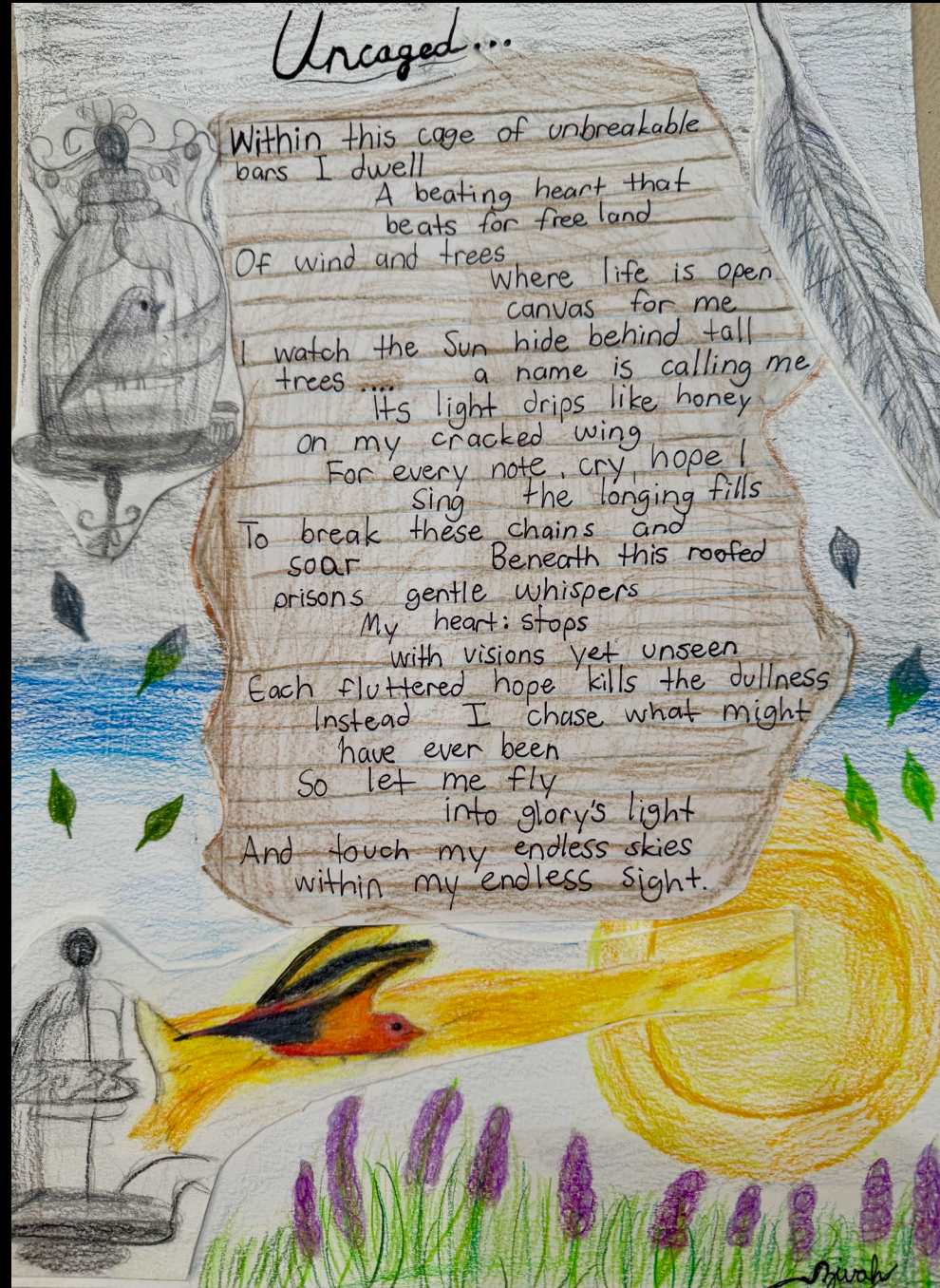
#22

Title: **Uncaged**

Size: 11" X 15"

Artist Age: 10

Within this cage of unbreakable
bars I dwell
A beating heart that
beats for free land
Of wind and trees
Where life is open
canvas for me
I watch the Sun hide behind tall
trees... a name is calling me
Its light drips like honey
on my cracked wing
For every note, cry, hope I
sing the longing fills
To break these chains and
soar Beneath this roofed
prison's gentle whispers
My heart: stops
with visions yet unseen
Each fluttered hope kills the dullness
instead I chase what might
have ever been
So let me fly
into glory's light
And touch my endless skies
Within my endless sight.



#23

Title: **Respite**

Size: 9.75" X 9.75"

Respite

Trees. Mountains. Silence

Bird calls, leaf falls, something squalls.

Whew. I'm better now.



#24

Title: Fortnight Lillies

Size: 11.5" X 9.5"

Fortnight Lillies

A friend told me
their name

So apt,
But not as lovely
or ephemeral
as they





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